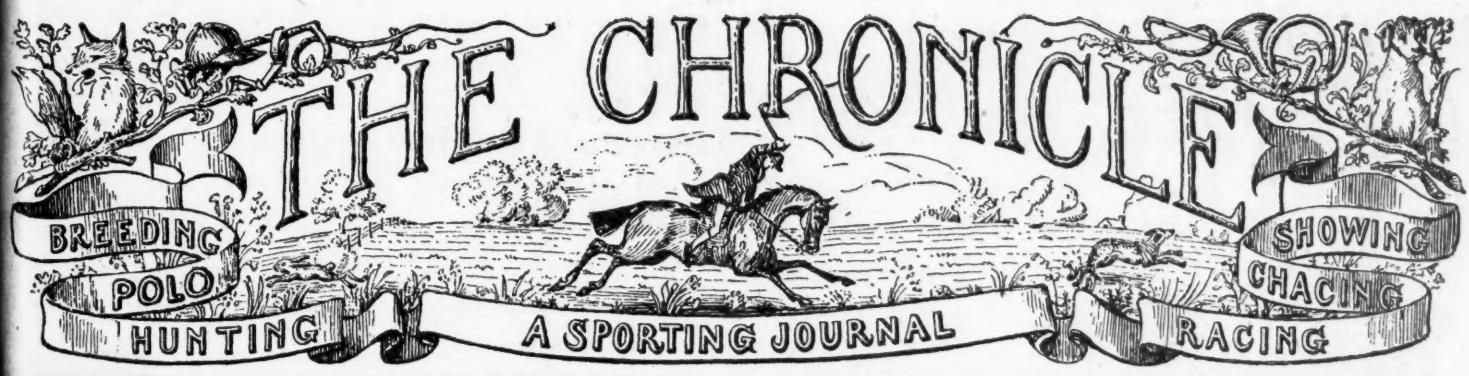


# THE CHRONICLE

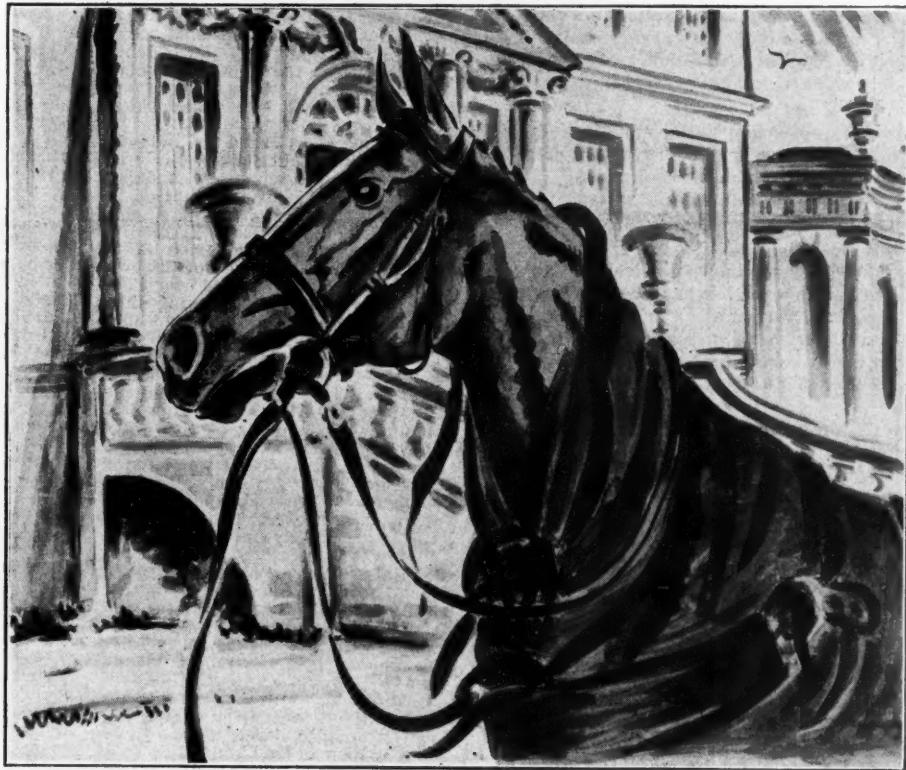


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FRIDAY, DECEMBER 29, 1950

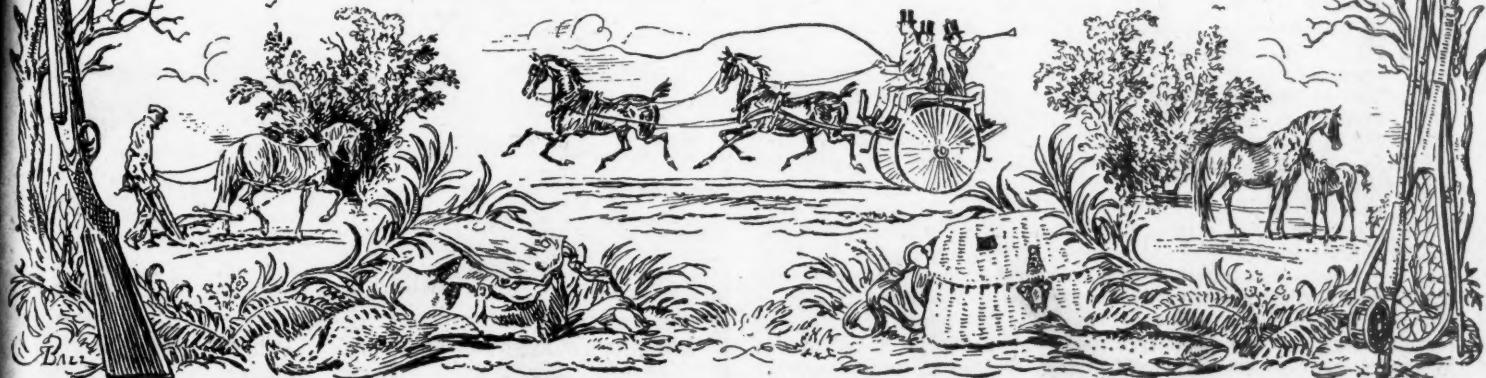
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Details Page 4.



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The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

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OFFICES:  
Berryville, Virginia, Telephone 124.  
Middleburg, Virginia, Telephone 2411.  
Detroit, Michigan, Box 85, Kensington Station.  
Pelham, New York, 8 Oak Avenue.  
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## XENOPHON'S MESSAGE

Two thousand three hundred years ago a horseman by the name of Xenophon was putting down his observations about horses for as he says in his writings, "It has been my fortune to spend a great deal of time riding and so think myself versed in the horseman's art. This makes me willing to set forth to the younger of my friends what I believe would be the best way for them to deal with horses."

What a nice way to begin a book that is the first great classic on horsemanship. A pleasant, friendly way, not didactic, and yet Xenophon could afford to be didactic, as one of the greatest horsemen of his or any age, but in a spirit of kindness and generosity, almost of humility, and with a complete understanding of his subject, the art of horsemanship.

If anyone doubted this famous Greek philosopher a few more pages would be all that would be necessary to prove that here was a man who wrote with knowledge of which he spoke.

"For what the horse does under compulsion," he continues, "is done without understanding and there is no beauty in it either, any more than if one should whip and spur a dancer."

After twenty-three hundred years, have we learned anything more profound about horses than this, which has been so succinctly expressed, or for that matter about humanity? It is good to know that in those very ancient days there was such clear thinking about our friend the horse, and that men treated him then as those who love him now still do with the patience and understanding that he deserves.

The most pleasant time of the year is the Christmas season and one of the nicest possible customs during a day of happy, friendly customs, is the giving and receiving of Christmas cards. Each year The Chronicle has published just a few of the hundreds of very kind and thoughtful messages that come from its subscribers. These cards are so greatly appreciated, for, in each one of them is a message from one horseman to another horseman, from friends and neighbors. It is interesting, too, that cards often express the personality of the individual in a way that in the case of a horseman, reveals the depth of consideration and appreciation for the horse as Xenophon knew it thousands of years ago and as men today still know it.

Going over these cards one finds horses of all kinds, racehorses in the glory of their collection, hardened hunters, sleek show horses, fat young foals. Horses that smile, that prance and rear, horses whose gaiety and spirit have been transposed by their creators to express in this holiday season the spirit of kindness and good cheer that belongs to everyone that has the love of a horse in his heart.

This message has been continually given mankind, the same message about which Xenophon wrote, by other horsemen, and proven and reproven by horses themselves in endless ways through the centuries. It is a simple message but one which good horsemen never forget if once they discover it. In essence it is the message of all mankind to each other as it is to their servant the horse, for each will respond to sympathy and understanding and whereas the horse will never forget an injury, he will blossom and thrive like a plant before the sun, in the hands of those that are capable of giving him gentleness and good care.

In each succeeding century the uses to which the horse has been put have changed, the methods of his usefulness altered but never his purpose as mankind's good servant. When Xenophon was writing, the horse drew chariots and carried bareback warriors with spears into battle. Now he still carries men to battle and is a great war potential in many sections of the world, but never before has he become more an object of recreation. It is a fine memorial to this ancient servant, as machines continue to transplant him in the tasks of war and peace, that he should be retained in the hearts of his owners as a fitting method for men to express themselves in their happiest moments, at Christmas time on thousands of cards, in their hours of relaxation, in sport and in play.

Xenophon leaves another great thought to horsemen of the world as he inscribes this immortal precept: "Never deal with the horse in a fit of passion, for a fit of passion is a thing that has no foresight in it." Was he writing of horses or of mankind? Surely of both and

Publisher: Stacy B. Lloyd.  
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## EDITORIAL:

Stacy B. Lloyd, Editor; Nancy G. Lee, Managing Editor; Martin Resovsky, Asst. Editor; Karl Koontz, Asst. Editor; Alice Lloyd, Asst. Editor; Ruth Drake, Asst. Editor.

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how applicable it all is today! Just as the Greek philosopher discovered as he rode his horse in ancient time long before the days of Christ, the greatest single attribute in the art of the mastery of horsemanship is still as essential as when it was first written and it still bears the same message not only to the horsemen of the world but to all mankind, the kindness of Christmas expressed throughout the year.

## Letters To The Editor

## Job Well-Done

Dear Sir:

As an interested outsider, who loves horse shows from the spectator point of view, may I make a few remarks on judging in the show ring today?

As you know Chester County, Pa. is very horse conscious, and without a doubt the best known horse in Chester County is Brandywine, owned and ridden by Miss Betty Jane Baldwin.

To me, Brandywine is the outstanding example of fairness of judging in the show ring.

Mr. H. C. Baldwin, Jr., Betty's father, is a Chester County farmer who knew no judges or anyone connected with the show circuits when he sent his 10 year old daughter and 3 year old colt into the ring in the spring of 1941. For ten years they have been a happy, successful team, a little girl and her horse, showing at the top shows on the eastern circuit, with the best of competition, before most of the big judges, both professional and amateur. In that time they have won championships and reserves at Madison Square Garden; Devon; Penna. National; Keswick; Bryn-Mawr Chester County etc. They won the A. H. S. A. high score award in both 1947 and 1949. Goodness knows how many blues they have won!

Not long ago I asked Mr. Baldwin how he felt about judges. His eyes sparkled as he answered "judging in the ring is good". He went on to say that many people think a professional judge may show favoritism towards a prospective buyer. Since Mr. Baldwin raises most of his own horses, and has never paid over \$200 for a horse, he doesn't think they would pay much attention to him as a prospective buyer. Also you hear it said that the judges favor horses from the big stables—Brandywine is the only horse the Baldwins show. One time when Mr. Baldwin was planning to take Betty Jane and Brandywine to Virginia, he was warned that "they won't pin a northern horse". Brandywine was champion at Keswick and won the stake class at Warrenton. On Oct. 28, 1950, Brandywine won the \$2,000 stake class at the Pa. National, in Harrisburg, with as brilliant a round as he has had in 10 years of brilliant rounds. That refutes the statement I have heard, "Brandywine is through he is too old". When he won a class the judges pinned him!

All of which proves to me that big horses, small ones, spirited or quiet, they will all get their share of ribbons if they go well.

So a big THANK YOU to all of the judges, professional and amateur, who stood in the snow and rain, heat and cold to make the hundreds of horse shows all over the country the successes they were in 1950.

Sincerely yours,

Mrs. E. C. Von Tress

## Cottesmore Hounds

Dear Sir:

I liked your cover picture of Mr. Strawbridge on the December 15 issue, but was sorry to see that who-ever wrote the description of the portrait referred to him as former

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Master of the Cottesmore Hounds. It was not the Cottesmore but the great Leicestershire Pack Cottesmore Hounds of which he was Master in 1913-15, as you will see stated in any recent Bailey's Hunt Directory.

It is always a pleasure to read The Chronicle and I hope some day to have the pleasure also of seeing you personally.

Sincerely yours,  
Francis R. Appleton, Jr.

## Euthanasia

Dear Sir:

I should like to comment and take exception to the critical view of Col. Koester in your December 1 issue concerning the unfortunate destruction of Optimist at the National Horse Show by shooting. I am certain that the colonel was swayed by your article describing this event and that his comments are based on the impression he received by reading this article.

I was present in the ring shortly after this horse broke his hind leg. I tried to render some aid, and for over twenty-five minutes about thirty or more ring attendants, show officials and helpful horsemen attempted to get this stricken horse into an A. S. P. C. A. ambulance. Every effort was made to spare the public this distasteful sight and spectacle of having a horse destroyed in the ring. All the efforts were futile to remove the horse, and people saw this horse rising and falling with a leg dangling from the fracture. When every effort to remove the horse failed, the horse was humanely destroyed by means of a "well placed bullet". Grown men fainted and grew sick, women were in tears and the people in general were horror-stricken by the sight of this suffering. Yet, when the lights dimmed and the horse was shot, from over ten thousand people came a burst of applause.

I cannot speak for the National Horse Show Committee, but an army veterinarian officiated at the show. He is not a practicing veterinarian. His primary function at the show is to pass on soundness. No supply of drugs for purposes of euthanasia were on hand. There are many metropolitan veterinarians treating horses at so large a show, therefore the show is well covered in cases of injuries or illness.

The show committee tried to avoid having the horse shot in front of the public, but there was no alternative. Col. Wayne Koester, who officiated as veterinarian, certainly deserves a lot of credit for his great effort to

Continued On Page 18

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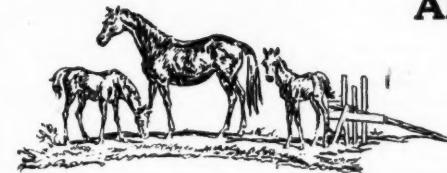
KAUFFMAN  
141 EAST 24th ST. NEW YORK  
AMERICA'S LARGEST RIDING SHOP

Friday, December 29, 1950

## BREEDING

AND

## Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF

## Thoroughbreds

Oakland Park and Eugene Bury;  
Record 8,225 Foals Registered To Date;  
Battlefield Winter Book Favorite

Joe H. Palmer

Bears have a pretty easy time of it. When things stop being interesting they just go into a hole and go to sleep and wait for Jamaica to open. This point of view will be dismissed once the surroundings consist of palm trees and clip artists in Miami, but currently the vote is for the bears. Bears do not have to write columns, for one thing, in a season when the nearest race is a thousand miles away.

A man has to be pretty desperate, for instance, when he interests himself with things in Arkansas, always excepting Bob Burns. The news from there now is that the state racing commission—I do not know this commission but I have seen earlier ones—passed a resolution asking for the replacement of Eugene Bury as racing secretary at Oaklawn \$Park. They don't like him, for some reason.

I do not know any of the participants in this argument. I do not care at all whether the horses at Oaklawn Park run for Bury or for Sweeney. I do not care, in fact, whether the horses at Oaklawn Park run. But as long as this sort of thing can happen, the powers of a racing commission ought to be more sharply defined.

Most race tracks run to make as much money as they can, just like ball parks and groceries and barber shops. The few which will sacrifice some profit for quality ought to be encouraged, though I very seriously doubt that Oaklawn Park is one of these.

The charge against Mr. Bury is that he is "uncooperative with horsemen," whatever that means. A man who can cooperate with a large group of people, all of whom want different things, has to be tolerably versatile, and possibly Mr. Bury is a perfect fiend to get along with. But I remember hearing a man criticizing Jack Campbell a few years ago. Since I have a high opinion of Mr. Campbell, I stopped to get at the bottom of the trouble. Turned out the man had a couple of horses worth, maybe, \$2,500 each, which could not have been got past six furlongs with the aid of a tractor. They belonged at Beulah Park, but they were not being raced at Beulah Park, because the owner lived in New York and he wanted to see them race. Mr. Campbell was not writing any six-furlong races for \$2,500 horses at Belmont, and therefore Belmont should get rid of him. This was the line of the reasoning, and frankly it left me unconvinced. I didn't want to see \$2,500 horses, and neither did the owner, except his. So I incline to side with Mr. Bury in a matter in which, I confess, I know very little of the background.

That, however, isn't quite the point. We may assume that Oaklawn Park is trying to make an honest or only slightly tainted dollar. The management has employed Mr. Bury. If Mr. Bury were costing the track money, by getting small fields or by creating dissatisfaction among horsemen, I'm pretty sure the management would suggest he find employment elsewhere. But if it stubbornly insisted on retaining him in spite of being dissatisfied with the job he was doing—well, after all, whose race track is it?

The suggestion here is that the president of Oaklawn Park, a Mr. Cella, spit squarely in the eye of the Arkansas State Racing Commission, and tell it that if it does not like the way Oaklawn Park is being run it can go over and commission in Oklahoma, which I understand is somewhere close. The commission has its hands much too tightly tied to do anything. It can't hurt Oaklawn without hurting the state revenue from it, and if it did this it would be fired forthwith. It can't sponsor another track because there is now a federal restriction against building race tracks, and by the time that restriction is removed there will be another commission. Go ahead, Mr. Cella. Let 'em have it.

Another item from the news is that foal registration in 1950 reached a record peak, of 8,255. This isn't the final figure, either, because for various causes the registration of a few foals is not made until after the first of the year. I expect breeders have done it again; they have assembled the largest amount of foals against a time when world uncertainties, and possibly actual war, will depress yearling prices. It may be that racing will survive this crisis a little better than it did last time—which wasn't too prolonged, by the way—but you can see why a buyer would hesitate about putting any considerable amount of money into a yearling with the possibility of a racing curtailment ahead of him.

There is, of course, no ground for telling a man that he cannot breed as many horses as he pleases; it can only be suggested to him that he shouldn't. But the last time this happened there was a movement to put the bite on the race racks, which is indirectly to say on the owners who raced at these tracks, for breeders' awards. It got a fair start, too, though it was ultimately rooted out. Otherwise there might have been 9,255 foals registered in 1950.

When a man buys a ticket on a hospital sweepstakes, in the full knowledge that half of the pool will be deducted before prizes are got around to, you can see his point because he is making a contribution to a fine charity, and at the same time giving himself an outside chance to win something. But when he plays a book which offers him the same kind of odds the notion here is that he ought to be examined, unless, of course, his hobby is enriching bookmakers.

The earliest report I have heard on winter book odds on the 1951 Kentucky Derby have Battlefield at 6 to 1, Uncle Miltie at 8 to 1, and Big Stetch at 10 to 1. This amounts to a percentage of 34.49, or approximately one-third of a round book, and there will be perhaps 140 other horses involved. Battlefield, for instance, isn't 6 to 1 to go to Kentucky, because his owner, George D. Widener, has definite ideas about rushing horses, and unless Battlefield comes on fast during the winter may decide against preparing him for the derby.

I have added up some of these winter books, and I remember one in which the percentage was 256. That's about like laying five to two on an even-money chance. Few fortunes have ever been built this way.

## The Three R's

Time For Reflections, Recriminations  
And Resolutions For the Year Ahead;  
The Racing Industry of 1950 In Retrospect

Arnold Shrimpton

This being the appropriate season of the year for reflections, recriminations and resolutions, let's all play doctor and apply these three R's with the surgeon's knife to a Thoroughbred racing autopsy of that late and unlamented plug, Nineteen Fifty, by Lots of Trouble out of Forty-Nine.

In reflection, Nineteen Fifty was not much horse in anybody's book, although he did have his moments. He was at least responsible for the importation of both Nasrullah and Djeddah, and for that alone U. S. breeders should spare him a kindly thought. \*Nasrullah is one of the few real top sires that our British cousins have allowed to leave the "right little, tight little isles" since American Dollar got up to beat Pound Sterling in the World Currency Stakes. They have, however, also sold us a whole bevy of other stallions whose pedigrees are far in excess of their performances. This fact alone does not prove that their buyers have taken the short end of the bargain, but, rather does seem to indicate that our breeders generally, seeing the purchasing power of our dollar going farther than ever before, have been inclined to splurge and speculate rather than listen to the proven dictates of counsel and caution. Many of these gambles in gold will undoubtedly pay off successfully as they have done in the past. Spendthrift Farm's fine sire, \*Alibhai is always a star to shoot at in this connection, for the son of Hyperion—Teresina never saw a race track in his native land, but is currently safely holding the place position in this year's sire list, being second only to \*Heliopolis, who is also by Hyperion.

But, there are no "ifs and buts" about \*Nasrullah. He has got what it takes in anybody's language. Full credit for his importation must go to Bull Hancock because many of the negotiations of the sale were both long drawn out and full of diplomacy. In bringing off what may well turn out to be the deal of the decade, he has added yet another star to the Claiborne firmament of \*Sir Gallahad III, \*Blenheim II, \*War Cloud and \*Wrack.

As for \*Djeddah, he must rate as one of the finest stallion prospects ever to leave the shores of Gaul in general, and Marcel Boussac's stables, in particular. His qualifications are there for all to see—performance, pedigree, class and conformation. This student is not as a general rule addicted to crystal gazing, tea-cup reading and all the usual forms of prophetic and petty larcenous mumbo-jumbo, but we do want to go out on a limb for \*Djeddah and predict that (Uncle Joe willing) he will become one of the top American sires within the forthcoming three to four years.

Present space does not permit of our going fully into the many reasons for our enthusiasm for this great son of Djebel, but if any of you (other than members of the \*Djeddah syndicate, who must of necessity be adjudged prejudiced) display any interest in this matter genetic, then we will devote our entire column to it some time in the future. For the nonce, (whatever that may be) let us leave it at this.

If Calumet has lost anything by leasing Whirlaway to Boussac, then Dale Shaffer and Coldstream Stud have regained it from

the French textile millionaire, by their purchase of \*Djeddah.

Nineteen Fifty also saw \*Noor (Nearco—Queen of Bagdad) yet another importation, deliver the thrust mortal (we once took fencing lessons) to any hopes that our own stalwarts might have had of winning the handicap honors here at home. He wound up a brilliant season (despite two defeats in the East by Greentree's One Hitter) by winning the Hollywood Gold Cup after which his owner very wisely announced his retirement to stud. It's a safe bet that his book is already full.

Young Joe Culmone, a somewhat talkative youngster from Sicily, turned out to be the year's sensational sirdar of the saddle. Until a brief week or so ago, it looked reasonable odds on that he would pass, and eclipse W. Miller's 1906 record of 388 visits to the charmed circle. However, fate took a hand and young Joe took a toss at Tropical Park, which has apparently made him a plenty to one chance for wearing the crown, at least for this year. Perhaps it's all for the best at that, because someone with a fine nose for publicity and drama had suggested a notion of digging up W. Miller from retirement and getting him to make the presentation to the loquacious latin, on the day that the new record would have been hung out. After what we permitted to happen to both Ted Sloan and, latterly, to Carroll Schilling, in the matter of their final appearances in front of The Senior Steward, it is not, perhaps, wise to go looking for the riding champs of yesteryear. We are liable to find ourselves vividly reminded of "man's inhumanity to man."

The take at all the country's top tracks was up, even after "that man with the whiskers" (and we don't mean Santa Claus) had been paid his not inconsiderable cut. Several new tracks opened up, while a couple more were resurrected and reappeared in public clad in the cleansing robes of respectability.

The Florida State Racing Commission voted Don Meade a license per annum, and itself, a ninth race per diem. The former caused much feuding and fussing in high places, while the latter merely gives the horse players the privilege of going broke a little quicker than is usual at this time of year. The Machiavellian reasoning behind this swift piece of legislation is to insure that the followers of the noble sport will become bankrupt upon the racetracks of the State of Florida, thus saving them the trouble and inconvenience of toting any of that nasty, old, cash money that they may have left, back to the State of New York come next April. Naturally, the State of New York doesn't like that.

Then, also, it is nice to reflect that Nineteen Fifty saw the election of young Mr. Alfred G. Vanderbilt to be president of the T. R. A. Mr. Vanderbilt is a prominent member of The Young Turks Movement in Racing and his ideas and reforms, though sometimes unorthodox, are always interesting. His election is to be applauded by all who are silly enough to believe in good government, but, it may yet be regretted by a small and selfish section of the Association, who are more interested in preserv-

Continued On Page 6

## Breeding Notes

### Ex-Steeplechaser Wins the First \$100,000 Race In the United States, Over the Season's Best Flat Horses

On March 3, 1951 will be run the 5th annual Santa Anita Handicap, inaugurated in 1937, the first 100,000 race in this country, at Santa Anita Park, Arcadia, California. Like the Hollywood Gold Cup it will attract the top stars of the turf as it is written for 3-year-olds and up, and will probably see such horses as Hill Prince, Ponder, Palestinian, and such top-notchers in evidence.

Just what would you think, if you looked over the list of eligibles and found among the turf greats for the year, the entry of an ex-chaser. After readjusting your glasses, you would probably look again and then say to yourself, someone has made a mistake. However if you had looked over the line-up back about the close of 1934, you would have found a jumper listed.

The 1935 Santa Anita Handicap drew some of the best horses in American numbering some 70 nominations. Among the entries were the great "chocolate soldier", Equipoise; the derby-winning, Twenty

Grand; Top Row, the "Castoff King" and destined to win the big race the following year; Time Supply, who ran 2nd twice and was unplaced only once in 3 Santa Anitas; Head Play; Good Goods; Ladysman; Mate; Gusto; and others making a total of 20 starters. The net value to the winner, \$108,400, was a record for a win while the total amount offered \$125,700, was likewise a record.

The ex-chaser entered in this first Santa Anita, which was run on February 25, was \*Azucar. This 16 1-2 hand chestnut, was foaled in Kildare, Ireland at Straffan Station Stud, and was by Milesius (a son of Roi Herode)—Clarice, by Picton. He was purchased by Mr. J. E. Widener as a yearling, and as a 2-year-old was successful in England. At 3, he was a complete disappointment and was gelded and brought to this country. After being converted to 'chasing, he won the Charles L. Appleton over St. Francis and Green Cheese, (in which race a year previously, he could do no better than

2nd to Arc Light); the Corinthian; was 2nd to Irish Bullet in the Broad Hollow; and other events.

Mr. F. M. Alger, Jr., of Detroit, was looking about for a suitable Aintree Grand National horse and purchased the gelding from the Widener Stable. During preparation Mr. Alger found that the Irish-bred possessed great speed, and so returned the horse to flat racing. The chestnut continued to improve and was entered in the Washington Handicap at Laurel Park, and won over Good Goods and Identify, running the 1 1-4 miles in 2.02 2-5. This display prompted his owner to send him to Santa Anita Park, where he captured the New York Handicap over Mad Fromp and High Glee.

Then he was entered in the Santa Anita Handicap. At the start, Time Supply was out of the gate first, followed by \*Azucar; Time Supply went up on the pace, while \*Azucar dropped back. When the half was reached, \*Azucar was in 11th position, with Ted Clark (Don Meade up) showing the way. At the 3-4 mark, he had moved up to 4th with Ted Clark still leading, with Time Supply and Ladysman in close pursuit. In the stretch, the race belonged to \*Azucar and George Woolf, as they increased their lead to a length at the wire. The first 9 horses upon entering the stretch did not change their positions. Coming from far back, the Irish 'chaser and the "Ice Man" took the measure of some

### Imaginative Style Of James Reynolds Adds To Equine Art

The painting of Falconbridge at Russborough House, County Wicklow, was painted by James Reynolds to exhibit internationally after he had painted a half-life-size portrait of the horse for his owner, Captain Patrick Donlon, who races this 11 year-old 'chaser mainly in France and Italy.

By Falconbridge (Italian) out of Corrib Bridge (Irish) the horse has had an almost legendary career. Confirmation, performance and manners placed him in the top flight of Thoroughbred breeding.

For a number of years, My Reynolds exhibited this painting in his exhibition called "Horses and Architecture" which was shown in London, Paris, Dublin, Rome, Brussels and many cities in America.

Refusing many offers to sell the painting, Mr. Reynolds has now sold it to Elizabeth Hanna of San Francisco for her collection which includes a dozen or more Reynolds paintings of well-known Thoroughbreds. The horse is a dark sepia, the tack is garnet and emerald green.

Mr. Reynolds is a sporting artist who exhibits great imagination and creative ability. He is not content with a purely photographic technique but is constantly working to portray the horse not only with all the fire and spirit of the Thoroughbred but with the color of the fields and countryside which are so much a part of his heritage.

The artist has done a number of books on his favorite subject the horse. He writes engagingly and with a true story teller's gift of conversation. His subjects are many and varied, but the background of his deep love for Ireland underlies all of his work. Fortunate are those who possess any of Mr. Reynold's original paintings. They make exquisite pictures for country homes and never fail, with their animation and color, to attract the eye.

of the best in the country.

After this race, \*Azucar was returned East but was not able to retain the form that he had displayed in California, although he did place in several stakes. He returned to Santa Anita and won the San Felipe Stakes over Ariel Cross and Scotch Bun, and after another victory was ready for a second try at the big race. For this race, he was assigned 118 lbs., with the "Iron Horse" Discovery packing the high weight of 130 lbs.

In the '36 race, there was quite a bit of roughing-up, bumping and shuffling, and Top Row waded through to win. There were claims of foul, but they were not allowed. At the finish, \*Azucar and Jockey Arcaro were coming from far back, and at the wire were lapped on Rosemont for 4th, while the duPont horse was a half length behind Time Supply, who was a half length to the rear of the winning Top Row. \*Azucar was 1 1-2 lengths to late for a second score. This was still a fine display as behind him came Whopper, Discovery, Tick On, Singing Wood, He Did and 6 others.

Once more the 'chaser returned east, but his slow breaking from the gate caused a great handicap, which his speed could not make up. Mr. Alger wished to retire the horse, but did not want to do so until after a winning race. The following year, as a 9-year-old the Milesius gelding won the Michigan Handicap, and was retired to a farm near Detroit, where he enjoyed 10 years of leisure. His final tally was 19 races won and a total of some \$163,040.

The winning horse in the 1936 Santa Anita, Top Row has almost as interesting a background as the previous year's winner. By Peanuts—Too High, by High Time, the bay colt was bred by Mrs. W. Plunket Stewart, and started racing for her modest stable, usually made up of home-breds.

Too High, dam of Top Row, was the winner of 4 races at 2 and on being retired to stud she was sent to the court of Robert L. Gerry's Peanuts. Although Peanuts (\*Ambassador IV—\*Agnes Sard, by Sardanapale) had been a top race horse, he was held in no particular esteem by breeders.

Continued On Page 6

## MERRYLAND FARM STALLIONS

### Season 1951

#### PEACE CHANCE

bay, 1931, by Chance Shot—Peace, by \*Stefan the Great

1951 Fee—\$300.00 and return

#### CASSIS

brown, 1939, by \*Bull Dog—Gay Knightess, by \*Bright Knight

1951 Fee—\$350.00 and return

#### LITTLE BEANS

bay, 1938, by Mirafel—Florhi, by Playfellow

1951 Fee—\$250.00 and return

#### TURBINE

bay, 1942, by Burning Star—Lucky Jean, by Incantation

1951 Fee—Private Contract

## MERRYLAND FARM

DANNY SHEA

Hyde, Maryland

Phone 2951

Friday, December 29, 1950

## 'CHASING

**\*Tourist II As A 'Chasing Sire**

**Outstanding Steeplechaser of 1930  
Passes On This Ability To His Get;  
Stands At Lookover Stallion Station**

Frank Talmadge Phelps

\*Tourist II sired more winners of steeplechase stakes at the major United States tracks in 1950 than any other living stallion. He had out 2 victors over the jumps, Trough Hill and Tourist List, each of which took only 1 race. But both those triumphs by \*Tourist II's get came in stakes events. Only the deceased Blue Larkspur sired as many stakes winners over the obstacles.

The \$24,050 in first monies earned by \*Tourist II's 'chasers ranked him 3rd on the financial list, just behind Blue Larkspur and Mate.

Trough Hill contributed \$16,450 of his sire's total, as a result of capturing the country's top jumping event, the Grand National Steeplechase Handicap. In that race Mrs. Stephen C. Clark, Jr.'s 8-year-old bay gelding defeated Oedipus by better than 2 lengths. This reversed an earlier decision in the Brook, which Trough Hill had dropped to Oedipus, with Tourist List 3rd. Trough Hill also showed in the Broad Hollow back of Oedipus and Elkridge, and in the Chevy Chase behind Hot and Monkey Wrench.

Mrs. Clark's gelding has been \*Tourist II's best son. Unraced until he was 4, he made only 3 starts that season. He placed in 2 of them, to earn \$1,450.

Trough Hill has been a power among the hedge-hoppers ever since. As 5-year-old, he took the Pimlico Spring Maiden and Butler Steeplechases, and \$24,405.

At 6, he annexed the Glendale, Brook and Mary Mellon Steeplechase Handicaps, and \$28,515.

Last year, at the age of 7, the bearer of Mrs. Clark's "canary, light blue braids and sleeves, canary cap," acquired his second successive renewal of the Brook. He also won the Corinthian and Battleship Steeplechase Handicaps, for a total income of \$31,885. He was named the best 'chaser of the season in the Daily Racing Form poll, although the choice was by no means unanimous.

Bred by H. W. Frost, Jr., Trough Hill is from Rollicking Princess, a daughter of \*Royal Canopy—Cross Dales. The latter was a full sister to the great foundation matron Princess Ormonde, dam of Ormonde and Pettifogger; grandam of Osmand and Brevity; third dam of Cable, Ocean Brief, National Anthem and King Cole; fourth dam of Unbridled, Feudal Lord, Reaping Reward and Whirlaway; fifth dam of Hemisphere, Honeymoon, Pedigree and Whirlabout; sixth dam of Lock and Key, Al and Great Circle, etc.

This remarkable family has produced, in addition to Trough Hill, at least two other good 'chasers: Brookmeade Stable's National Anthem, victor in the Meadow Brook Steeplechase Handicap and two renewals of the Shillelah; and Lock and Key, formerly owned by the late Crispin Oglebay, which captured the Delaware and Saratoga National Maiden Hurdles, Bushwick Hurdle Handicap and Chevy Chase Steeplechase.

Tourist List, \*Tourist II's other successful 'chaser of 1950, gained \$7,600 in first monies, as a result of his 10-length decision over Oedipus in the Temple Gwathmey. Lowry Watkins' 9-year-old light bay gelding had previously run 3rd in the Brook, behind Oedipus and Trough Hill.

Mr. Watkins' gelding took a previous renewal of the Temple Gwathmey, in 1947. That was his most successful season, when he also triumphed in the Shillelah and Noel Laing Steeplechase Handicaps, and amassed a total of \$29,045 for the year.

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Tourist List and Tourist Index, won at hunt meetings. Violet Ray, the third dam, was a half-sister to Lord of the Vale, which took the 1904 Saratoga Handicap; and to Watervale, which captured the 1911 Preakness. The next dam, Lady Violet, was a full sister to Lady Margaret, dam of Margrave, Masterman and Magistrate; grandam of Old Koenig; third dam of Mad Hatter and Mad Play; fourth dam of Sun Beau, etc. Lady Roseberry, fifth dam of Tourist List and Tourist Index, triumphed in the 1880 Champagne Stakes; and was a full sister to Duchess, winner of the 1884 Ladies Handicap.

\*Tourist II is a typical example of a steeplechaser that has made good as a sire of 'chasers. However, he did not begin jumping until after his importation.

His most important victory in his native England came in the Princess of Wales Stakes, a 1½-mile test on the flat.

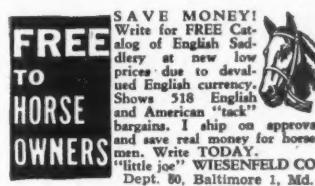
Brought across the Atlantic and set to hedge-hopping, the son of Son-in-Law—Touraine, by Swynford, became the outstanding 'chaser of 1930. Carrying the Sanford Stud Farms' "purple and gold stripes," he annexed 3 of his 4 starts that year, including the Grand National and Manly Steeplechase Handicaps. He was the first to run the Grand National in less than 5:43 since the Belmont infield feature had been lengthened to about 3 miles; his time was 5:40. In

the Manly, he scored a 10-length decision under 161 pounds. He earned \$39,675 that season.

A couple of years later, at the age of 7, \*Tourist II acquired a second renewal of the Grand National. He also beat Green Cheese in the Brook.

\*Tourist II's stud career has been devoted almost entirely to the production of jumpers. In addition to Trough Hill, Tourist List and Tourist Index, he has sired the Lowfields Stable's Gadabout, winner of the 1946 Woodbine Steeplechase Handicap; Mrs. Ogden Phipps' Look Around, victor in the 1947 New York Turf Writers Cup; and the Montana Stable's Timber Tourist, which captured the 1948 Good Companions 'Chase at Woodbine Park.

Now 25 years old, \*Tourist II stands at the Jockey Club's Lookover Stallion Station, Avon, N. Y., which is also the home base of the stallions Go-Gino, Indique, \*Isolater and Tex Martin.

**his Sire led American list, 1946—****his Grandsire led U. S. list, 1941****his Great-Grandsire led English list 3 years.****MACBETH -- SON OF \*MAHMOUD****MACBETH**  
Ch. 1945

*Mahmoud.....	*Blenheim II.....	Blandford Malva
	Mah Mahal.....	Gainsborough Mumtaz Mahal
Twin Lakes.....	Pairypair.....	Noah *Frizeur
	Lady Teddy.....	*Sir Gallahad III *Embassy

**MACBETH**

started 6 times at 2, won 4 times and was second twice. He set a new track record at Monmouth, 5½ furlongs in 1:04-4/5, led all the way. He won at 6 furlongs at Garden State in 1:11-4/5, was second to Itsabet in Garden State Stakes, under top weight; second, also, in William Penn Stakes, beaten a nose.

In April of his 3-year-old form, MACBETH won the Camden Handicap at 6 furlongs from a field of top older sprinters which included King Dorsett, Kitchen Police, Buzfuz. He was second in the \$50,000 Jersey Stakes, 1½ miles, to Citation in track record time; second, also in a 1-1/16 mile race at Monmouth (carrying 122 lbs.) in which the winner equalled the track mark.

(Property of J. M. Roebling)

**MACBETH TO STAND INITIAL SEASON IN VIRGINIA, 1951****Fee \$250—1 Year Return**

**Fee payable August 1—return to be  
claimed by November 1 of year bred.**

**PINE BROOK FARM**

(DR. F. A. O'KEEFE)

P. O. BOX 398

Phone 186-W-12

WARRENTON, VA.

## Famous American Racemare

**Prioreess By Sovereign—Reel  
By \*Glencoe Was First American-bred  
To Win A Race In England**

Neil Newman

One of the most famous race mares was Prioreess, after whom John B. Campbell named the Prioreess Stakes for 3-year-old fillies, 6 furlongs, \$15,000 added, one of the features of the spring meeting of the Metropolitan Jockey Club, at Jamaica, which was first run for in 1948 and won by the Brookfield Farm's Itsabet.

Prioreess has the distinction of having been the first Thoroughbred bred in the United States to win a race in England, the Cesarewitch of 1857 after a triple dead-heat with El Hakim and Queen Bess. She was a bay mare, foaled in 1857 by Sovereign out of the grey mare Reel by \*Glencoe, bred by General Thomas Jefferson Wells. She was half-sister to Lecomte by Boston (the only horse that ever defeated Lexington) and to Starke by Wagner, a good stake winner in England. Lecomte was foaled in 1850, Starke in 1855, all three were foaled at the Wellsville Plantation, Louisiana.

Richard Ten Broeck purchased Lecomte for \$10,000 and Prioreess (then known as Poison) for \$2,500 from General Wells. Prioreess was 16 hands high, with a star in her forehead, a small ring of white on the near hind pastern, was rather leggy, with a good forehand and immense hips, but bad loins.

She made her debut under the name of Poison on April 3, 1856 in the Equus Stakes mile heats over the Metairie Course, New Orleans and won in straight heats. A week later over the same course she won a similar race, time 1:47 and 1:48½. She was then sold to Ten Broeck who changed her name and on June 10, 1856 over the Fashion Course, Long Island, N. Y., she was beaten by Nicholas I in straight heats.

Ten Broeck then determined to invade the British turf and shipped Prioreess, Prior (a chestnut horse foaled in 1852 by \*Glencoe—Gipsy, by American Eclipse) and Lecomte. D. R. Palmer, who had begun training in 1833, was selected to take the three Ten Broeck horses to England, but he objected to Lecomte being shipped, pointing out he had a very bad ankle. He was overruled, however, and the three horses left Boston, Mass. on July 12, 1856 on the steamship Edinburgh. After 12 days on the Western Ocean they arrived at the Clyde but on account of low water, the horses were not unloaded for three days. They remained near Glasgow for about a month and then were vanned to Newmarket.

In April, 1857 they left Newmarket for Stockbridge and were put in training there. My understanding is that A. J. Minor was then in charge but the horses were trained by a man named William Brown after they left Newmarket. Brown was a quiet, reticent man, never seen without a pipe in his mouth. In later years he took Parole, Iroquois and other horses to England for Pierre Lorillard and trained the Lorillard horses until the end of 1880 when he was superseded by Jacob Pincus.

Lecomte died of colic October 7, 1857 and Prior of inflammation of the lungs October 22, 1857.

Prioreess was one of the field that started for the Goodwood Cup July 30, 1857. She carried 109 pounds, and finished 5th, the race was won by the French-bred Monarque. In her next start in the Sussex County Cup 2 miles, won by Tournamene, she finished 4th. At Chester on October 5 in the Shotts Handicap, at 7 furlongs and under 95 pounds, Prioreess

## Breeding Notes

Continued From Page 4

As a 2-year-old, Top Row started 8 times but was unable to win, retiring for the year with earnings totaling \$350. In his 4th attempt as a 3-year-old, he earned his brackets in a race for non-winners at Belmont Park. From this race, he matriculated in claiming races, starting in 3, winning 2 and dropping 1. In his third attempt, a mile test at Narragansett, he was claimed by A. A. Baroni for \$3,500.

As the colt had been entered in a handicap race at Narragansett, Mr. Baroni ran him, and he won, but was disqualified for swerving at the finish. The race was then awarded to Lady Reigh, who ran in Mrs. Stewart's silks. Top Row was Mr. Baroni's first stakes-winner, and went on to collect \$213,890. From an ignoble beginning, he went on to win over the best horses of his time, collecting the San Francisco Handicap (a world's record), Narragansett Special, Empire City St. Patrick's Day, Great Western Handicap and many other events in addition to the rich Santa Anita Handicap. —K. K.

## The Three R's

Continued From Page 3

ing the state of their personal fortunes than preserving the State of the Union.

This brings us to the matter of re-crimation.

Whatever the next twelve months has got planned for us (and this observer believes it to be plenty) let us cut out this "that won't apply to racing" attitude that some of us have developed of late. Let us become reconciled to the fact that if war comes, then, everything in the world will happen to racing, and, for that matter, all other forms of public recreation as well. This plaintive wail of "we want the same treatment this time as other sports" is upon mature analysis a trifling juvenile in its outlook. The next war (if and when it comes) just isn't going to be like past ones for anybody, so that all our preconceived conceptions and ideas of what life will be like under it, have got to be completely abandoned.

Now to the third R. (Nurse hand me that "resolution scalpel"). Let us fully resolve not to panic and stall-walk over this damn war situation.

If it comes, it comes, and life will go on just the same. If we are breeders, or even potential breeders, let's book our mares and plan our pedigrees for 1951 exactly as we would have done without threat or alarm of war. If we are race track executives, let us go right ahead with next year's schedule with "calm and tranquil brows". If we own or are publishers of horse magazines, let us keep on reporting news and facts to our readers, giving useful service rather than rumor and agitation. BUT, if our national affairs reach the state where it is either Uncle Joe, or us, then, the moment that decision is reached is the time to drop the tools of our trade, pen, plowshare, or planned pedigree and fight our darndest to protect our way of life without any reservations mental or financial. Right now the onus of war is not in our hands. It is still a matter for the president and his government. Whatever they do we are of necessity committed beforehand. We have been alerted by national emergency. It is true, but that doesn't mean that all this war psychology should be allowed to alter our allotted ways or the color of our hair. War to be, or not to be, is still Truman's worry. We will back him up to the hilt in whatever he gets us into, but until that time comes let him carry the ball. That's what he's there for, isn't it?

What is this war weary department going to do? Well, we've got two \*Brahman mares over in Ireland and just about enough cash to bring them over and breed them to an American sire we like the looks of (no, we won't tell you which one). We intend to import them, breed them as planned, and report ourselves, if necessary, to our draft board at a later date. These are our intentions for them. If they are disrupted by national events, these mares will still be safely in foal. There will still be feed for them to eat, a paddock to graze in, a comfortable stall to sleep in, and someone to muck them out, no matter what happens. When their time comes, they will drop their foals. If we aren't around at that particular moment to enjoy the biggest thrill a Thoroughbred breeder can ever have, then, someone else will be—it's just as simple as that.

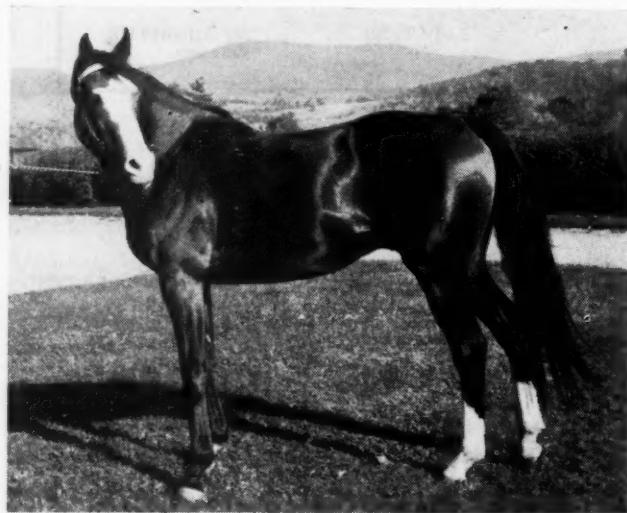
Chantilly 4, 100. Prior to the Cesarewitch Prioreess was unplaced in the Cambridgeshire under 104 pounds, Fordham up, starting at 100/8. At Newmarket on October 29 Prioreess (154 pounds) whipped Capt. Little's Poodle (154 pounds), owners up over the 2 middle miles for a stake of 200 sovereigns, by half a length.

In 1859 Prioreess won 5 races in 11 starts. At Newmarket on April 27 under 107 pounds, Fordham up, starting at 8/13, she defeated Count Bathany's Olympian at 1 mile by 10 lengths for 100 sovereigns. At Newmarket on May 9 she carried 140 pounds won the Queens Plate (3 miles), by 20 lengths, starting at 2/5. At Newmarket on October 24 Prioreess 101, Fordham up, beat Lord Glasgow's Toxophilite 4, 124 over the Rowley Mile by 20 lengths. Prioreess was 1/3. At Newmarket on October 27, Prioreess 126, Fordham up, beat a

Continued On Page 18

## YOUNG PETER

(from Hampton through Dark Donald)



YOUNG PETER  
by PEANUTS—MARY JANE

Fee: \$300.00

Fee payable at time of service. Money refunded December 1st, if mare is not in foal as shown by veterinary certificate. Not responsible for accidents or disease.

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(Sport &amp; General Press)

## Training Notes For Amateur Riders

### Careful Study and Experience Are Required To Bring A Horse To His Race "Trained To the Minute"

Tim Wood

(Last In Series)

In previous articles I have outlined the early preparation and schooling programmes, and in this one I intend to give what information I can, in connection with winding-up a horse, ready for producing for its first meeting of the season. Once he has reached this stage the problem changes, it becomes a matter of keeping him fit as against making him fit and it needs almost as much care.

When a horse is really wound up for a race he is at concert pitch as regards fitness, and obviously cannot stay like that for long. Having reached the peak he will go back very quickly and in this lies the significance of the saying, "trained to the minute"—it is literally true. To catch a horse at his peak of fitness or rather to bring him to that point for a certain race on a certain day, is an art all on its own—an art which can be acquired only by diligent and experienced trainers and even then in varying degrees. It is one, which I am afraid cannot be picked up from the written word, but only comes with experience and careful study of each animal. Every horse requires a different preparation and develops at a different rate, so that the answer lies in watching each one, gauging how quickly or how slowly he will progress, and having a training programme based on your previous experience, if any, with that particular animal. One weather eye must never leave him, but another will be watching the

calendar. This seems to be the exceptional case when, if anything, it is better to arrive a little too late than too early—slightly below peak rather than beyond it and going stale.

The winding up of a horse is perhaps comparable to the tuning up of a car and is done by gradually increasing the speed and the amount of work performed. This stage of a horse's preparation may be started about 3 weeks before the first race is due to be run but this period is merely suggested as a general guide.

In the first week he may be sent 5 furlongs cantering, and then 6 furlongs sharpish on the Monday, a mile at 3-parts-speed on the Wednesday, and the same on Saturday. In between these days, he can be walked for about 1 1/2 hours with an odd short canter of a few furlongs.

During the second week a half-speed gallop of 2 miles might be given on the Monday, and fast work over a mile on the other 2 work days. On Tuesday and Friday work can be limited to a canter of 3 or 4 furlongs. By this time the trainer will have a good idea of just how straight the animal is, and can gauge what work should be tackled during the remainder of the winding-up period. It must be emphasised that the foregoing is suggested merely as a guide and will be varied according to the particular animal—it may be considered too much for

one and might sour him, whereas another might take it all in his stride. On the serious work mornings horses will work better and take more interest in things if they gallop with company upsides. This also gives the trainer an opportunity of comparing the performance of one animal with that of the others.

If sheets are being worn, while out at exercise, it is just as well to turn them up or to strip them off before starting work. The animals will thus have the benefit of them when walking home. After work the girths should be let out and the horses led the last half-mile back, if not all the way. This gives them a better chance to cool off and takes the weight off their backs. When in their boxes they may be allowed a couple of swallows of water before being racked up. This eases their parched throats and makes them more comfortable, especially if they may have to stand some time before being done up and let down. Some folk will doubtless raise their hands in horror at the thought of watering a horse so soon after work, but a few swallows will not hurt and will ease him considerably. Frequently, if they are not given a drink, the horses will move about restlessly in their box and keep peering hopefully at the bucket.

At this stage of an animal's training his hay ration should be carefully watched and if he is a stuffy animal, cut down. It is not wise to vary it unnecessarily but the quantity given should be carefully controlled. The hay should be well shaken up to get the dust out, and may even be damped for a very thick-winded animal. Such an animal will probably require a lot more fast work to put him straight than an average horse. If this type of horse also has bad legs he is a particular source of worry to the trainer, since if he is galloped too hard he may break down and if he is not galloped enough he will probably "blow up".

Training animals with bad legs is a great test for a trainer since he has to gauge so carefully the amount of work which they can stand. If the horse does not break down at home he may very easily do so on the racecourse. He has then either to be patched up or put out of training. Horses which have been fired or had electric short wave radio treatment for strained tendons, are best galloped in bandages and walked out in boots. In addition to giving support these provide a protection against knocking or brushing and it is wise to race such an animal in bandages. Racing bandages are the 2 1/2" or 3" white crepe type and should be put on over the very best cotton wool or Gangee tissue. Bandages must not be put on too tightly and the tapes should be sewn up as well as tied. For use at home tying should be sufficient.

In case the reader is the possessor of a tubed horse a word might be added by way of warning about their training. It is inadvisable to gallop them too hard in damp misty weather or head on into a strong wind. This puts an undue strain on the animal's lungs (which often are not too good in any case), and they cannot give of their best under such conditions either at home or on the racecourse.

In these last four articles I have tried to give the reader an outline of the method of training a jumper, from the time it was brought up from grass, through the muscled-up and schooling stages, until it is finally wound up and is now ready to make its appearance on the racecourse. The result of the trainer's efforts will now be seen through it may take a couple of runs to put the horse straight. Should he, by any chance, run stale or blow-up the trainer must try to reason out the cause, learn from the experience and put things right for the future. On the other hand his horse may go like a bird it's first time out. Here's hoping it does!



THESE GREYS WORK OUT AT 3-PARTS-SPEED, STRIDING ALONG UNDER A GOOD HOLD.

(Sport &amp; General Press)

## The Chronicle Mail Bag, Christmas 1950



The Chronicle wishes to share with you a few of the many, many greetings that were sent to us from friends everywhere. Reading from left to right: Virginia and Jack van Urk, Carter Buller, Joe Jones, Limestone Creek Hunt Club; second row: The Chenerys, Frank Voss; third row: A. D. Plamondon III, "E. B." King, Jeanne Mellin; fourth row: Jim and Elaine Rooney, The Bayard Tuckermans, The Charlie Wares, Jean Cutler White; fifth row: Ellen and Eddie Huffman, Eleanor, Benny and Dorr Carpenter, Eve Prime.

# Stallions Standing for Season of 1951

**Editor's Note:** The following list of stallions representative of the best Thoroughbred racing blood in each state will be carried monthly in The Chronicle throughout the year. Those interested in having their stallions listed in this Directory which will be published again on January 19 will have their request given prompt attention by writing The Chronicle, c/o Advertising Department, Berryville, Virginia.

There is a small fee for inclusion in this section and only those horses will be considered that are representative of the best Thoroughbred blood available in each area.

## Alabama

Owned by: Harborvale Stables      Managed by: Roy Tanner  
**GORGET**      Telephone: Fairhope 5904      Fee: \$250  
 Standing at Harborvale Stables  
 Point Clear, Ala. (near Mobile)  
 Br. 1941, Happy Time—Vermiculite, by \*Light Brigade.  
 Stakes winner of 22 races and over \$64,000. Holder of track record for  
 1 mile, 70 yards. Winner at 3, 4, 5, 6, 7, 8 and 9.

## California

Owned by: Mrs. John Payson Adams      Managed by: John Ryan  
**BURNING DREAM**      Telephone: Cypress 3-3838      Fee: \$1,000  
 Standing at  
 Edenvale Farm, San Jose, Calif.  
 Br. 1942, Bimelech—By Mistake, by \*North Star III.  
 His first colt will be racing in 1951.  
 Telephone: Cypress 3-3838      Fee: \$1,000  
 Standing at  
 Edenvale Farm, San Jose, Calif.  
 B. 1938, by \*Portofino—Genoa, by \*Baralong.  
 His first American foals will be racing in 1951.

## Delaware

Owned by: Bayard Sharp      Apply: Owner  
**TIDE RIPS**      Telephone: Wilmington 2-2891 or 2-5370      Fee: \$300  
 Standing at  
 Meown Farm, Centerville, Delaware  
 Br. 1944, Battleship—Sun Flo, by \*Sun Briar.  
 Stakes winner of \$78,975 over jumps. By Man o'War's English  
 Grand National winner.

## Kentucky

Property of: Leslie Combs II      Managed by: Spendthrift Farm  
**ACE ADMIRAL**      Telephone: Lexington 4-4032      Fee: \$1,000  
 Standing at  
 Spendthrift Farm, Lexington, Ky.  
 Br. 1945, \*Heliopolis—War Flower, by Man o'War.  
 First horse to break 1 1/8 mile record held by Man o'War.  
 Telephone: Lexington 4-5080      Fee: \$1,000  
 Standing at  
 Almahurst Farm, Nicholasville, Ky.  
 B. 1933, Tourbillon—Adargatis, by Asterus.  
 The produce of \*Adaris have won well over 20,000,000 francs in the five years  
 they have been racing.

Owned by: Syndicate      Managed by: Spendthrift Farm  
**\*ADARIS**      Telephone: Lexington 4-4032      Fee: \$5,000  
 Standing at  
 Spendthrift Farm, Lexington, Ky.  
 Br. 1938, Hyperion—Teresina, by Tracery.  
 Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.  
 Sire of the stakes winners Solidarity, On Trust, The Dude, Lurline B.,  
 Your Host, etc.

Owned by: Syndicate      Managed by: A. B. Hancock, Jr.

**\*AMBIORIX**      Telephone: Paris 392      Fee: \$2,000  
 Standing at  
 Claiborne Farm, Paris, Ky.  
 B. 1945, Tourbillon—Lavendula, by Pharos.  
 Best 2-year-old—beaten neck in Derby.

Owner: Greentree Farm      Manager: Clarkson Beard  
**AMPHITHEATRE**      Telephone: Lexington 4-1272      Fee: \$1,000  
 Standing at  
 Greentree Farm, Lexington, Ky.  
 Br. 1939, \*Sir Gallahad III—Arena, by St. James.  
 93.5% of his first 3 crops are winners.

Owned by: Belair Stud      Managed by: A. B. Hancock, Jr.  
**APACHE**      Telephone: Paris 392      Fee: \$500  
 Standing at  
 Claiborne Farm, Paris, Ky.  
 Br. 1939, \*Alcazar—Flying Song, by \*Sir Gallahad III.  
 Holder 6 track records. Sire Quiz Show.

Owned by: Syndicate      Managed by: Spendthrift Farm  
**\*ARDAN**      Telephone: Lexington 4-4032      Fee: \$3,500  
 Standing at  
 Spendthrift Farm, Lexington, Ky.  
 Br. 1941, Pharis—Adargatis, by Asterus.  
 Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.  
 Rated best horse in France as a 2, 3 and 4-year-old. Sire of English Stakes  
 winner Hard Sauce.

Owned by: L. B. Mayer      Managed by: Spendthrift Farm  
**\*BERNBOROUGH**      Telephone: Lexington 4-4032      Fee: \$1,500  
 Standing at  
 Spendthrift Farm, Lexington, Ky.  
 Br. 1939, Emborough—Bern Maid, by Bernard.  
 Winner 15 consecutive stakes and handicap victories in Australia.

Owned by: R. W. McIlvain      Managed by: Spendthrift Farm  
**BILLINGS**      Telephone: Lexington 4-4032      Fee: \$1,500  
 Standing at  
 Spendthrift Farm, Lexington, Ky.  
 Ch. 1945, \*Mahmoud—Native Gal, by \*Sir Gallahad III.  
 Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.  
 Winner of more money per start than any other son of \*Mahmoud in stud in  
 America today.

Owned by: Syndicate      Managed by: Clarkson Beard  
**BIMELECH**      Telephone: Lexington 4-1272      Fee: \$2,500  
 Standing at  
 Greentree Farm, Lexington, Ky.  
 Br. 1937, Black Toney—La Troienne, by \*Teddy.  
 Sire of Six \$100,000 Winners.

Owned by: Belair Stud      Managed by: A. B. Hancock, Jr.  
**BLACK TARQUIN**      Telephone: Paris 392      Fee: \$2,000  
 Standing at  
 Claiborne Farm, Paris, Ky.  
 Br. 1945, \*Rhodes Scholar—Vagrancey, by \*Sir Gallahad III.  
 2nd on 2-year-old Free Handicap; 1st, 3-year-old Free Handicap.

Owned by: Syndicate      Managed by: A. B. Hancock, Jr.  
**\*BLENHEIM II**      Telephone: Paris 392      Fee: Book Full  
 Standing at Paris, Kentucky  
 Br. 1927, Blandford—Malva, by Charles O'Malley.  
 Leading sire and sire of Derby winners in both England and America.

Owned by: Wheatley Stable      Managed by: A. B. Hancock, Jr.  
**BOLD IRISHMAN**      Telephone: Paris 392      Fee: \$300  
 Standing at  
 Claiborne Farm, Paris, Ky.  
 Br. 1938, \*Sir Gallahad III—Erin, by Transmuted.  
 Defeated Our Boots and Whirlaway in Pimlico Futurity.

Owned by: Mrs. Isabel Dodge Sloane      Managed by: Harrie B. Scott, Jr.  
**BY JIMMINY**      Telephone: Lexington 3-3417      Fee: \$1,200  
 Standing at  
 Shandon Farm, Lexington, Ky.  
 Br. 1941, \*Pharamond II—Buginarug, by Blue Larkspur.  
 Leading 3-year-old of his year whose first crop of 7 starters  
 had 5 winners in 1949.

Owned by: Greentree Stud      Managed by: Clarkson Beard  
**CAPOT**      Telephone: Lexington 4-1272      Fee: \$2,500  
 Standing at  
 Greentree Stud, Lexington, Ky.  
 Br. 1946, Menow—Piquet, by \*St. Germans.  
 Horse of the year in 1949.

Owned by: B. F. Whitaker      Managed by: Spendthrift Farm  
**CHIEF BARKER**      Telephone: Lexington 4-4032      Fee: \$500  
 Standing at  
 Spendthrift Farm, Lexington, Ky.  
 Br. 1942, \*Sickle—Albania, by \*Bull Dog.  
 Stakes winner, by a full brother to \*Pharamond II, and half-brother to  
 Hyperion.

Owned by: Greentree Farm      Managed by: Clarkson Beard  
**DEVIL DIVER**      Telephone: Lexington 4-1272      Fee: \$1,500  
 Standing at  
 Greentree Farm, Lexington, Ky.  
 Br. 1939, \*St. Germans—Babchick, by \*Royal Minstrel.  
 An outstanding Handicap Performer.

Owned by: Syndicate      Managed by: A. B. Hancock, Jr.  
**DOUBLE JAY**      Telephone: Paris 392      Fee: \$750  
 Standing at  
 Claiborne Farm, Paris, Ky.  
 Br. 1944, Balladier—Broomshot, by Whisk Broom II.  
 A \$300,000 winner at 2, 3, 4, and 5. Domino—Ben Brush.

Owned by: George D. Widener      Managed by: William King  
**EIGHT THIRTY**      Telephone: Lexington 3-0643      Fee: \$2,500  
 Standing at  
 Old Kenney Farm, Lexington, Ky.  
 Br. 1936, by Pilate—Dinner Time, by High Time.  
 Sire of 23 stakes winners—Pilate's greatest son.

Owned by: Darby Dan Farm      Managed by: Glen W. Tomlinson  
**ERRARD**      Telephone: Lexington 2-3214      Fee: 1951  
 Standing at  
 Darby Dan Farm, Lexington, Ky.  
 Br. 1942, \*Challenger II—Ruddy Light, by \*Honeywood.  
 A leading sire of 2-year-old winners with his first crop in 1950.  
 Now booking for 1952.

Owned by: Calumet Farm      Managed by: J. P. Ebelhardt  
**FAULTLESS**      Telephone: Lexington 3-5626      Fee: \$1500  
 Standing at  
 Calumet Farm, Lexington, Ky.  
 Payable August 1, 1951; veterinary certificate due if mare is barren.  
 Br. 1944, Bull Lea—Unerring, by Insoe.

## BREEDING

THE CHRONICLE

Owned by: Calumet Farm	Managed by: J. P. Ebelhardt	Owned by: Greentree Farm	Managed by: Clarkson Beard
Telephone: Lexington 3-5626		Telephone: Lexington 4-1272	
<b>FERVENT</b> Standing at Calumet Farm, Lexington, Ky. Payable August 1, 1951; veterinary certificate due if mare is barren. Ch. 1944. *Blenheim II—Hug Again, by Stimulus.	<b>Fee: \$1500</b> <b>LIVE FOAL</b>	<b>SHUT OUT</b> Standing at Greentree Farm, Lexington, Ky. Ch. 1939, Equipoise—Goose Egg, by *Chicke. Leading Money Winner of His Year.	<b>Fee: \$1,500</b> <b>WITH RETURN</b>
Owned by: Belair Stud	Managed by: A. B. Hancock, Jr.	Owned by: Samuel D. Riddle	Managed by: Patrick O'Neil
Telephone: Paris 392		Telephone: Lexington 4-5150	
<b>FIGHTING FOX</b> Standing at Claiborne Farm, Paris, Ky. B. 1935, *Sir Gallahad III—Marguerite, by Celt. A top sire of 2-year-old winners.	<b>Fee: \$1,000</b> <b>RETURN</b>	<b>*SOMALI</b> Standing at Faraway Farm B., 1945, Nasrullah—Sonibai, by Solaro. The latest son of *NASRULLAH to arrive in America. Winner of three stakes races and placed in six. Bred and raced by the Aga Khan's famous stable.	<b>Fee: \$1,000</b> <b>LIVE FOAL</b>
Owned by: Belair Stud	Managed by: A. B. Hancock, Jr.	Owned by: Syndicate	Managed by: A. B. Hancock, Jr.
Telephone: Paris 392		Telephone: Paris 392	
<b>*HYPNOTIST</b> Standing at Claiborne Farm, Paris, Ky. B. 1936, Hyperion—Flying Gal, by *Sir Gallahad III. By England's Leading Sire.	<b>Fee: \$500</b> <b>RETURN</b>	<b>SOME CHANCE</b> Standing at Claiborne Farm, Paris, Ky. Ch. 1939, Chance Play—Some Pomp, by Pompey. Stakes Winner and Proven Sire of Stakes Winners.	<b>Fee: \$500</b> <b>RETURN</b>
Property of: Leslie Combs II	Managed by: Spendthrift Farm	Owned by: Maine Chance Farm	Managed by: Spendthrift Farm
Telephone: Lexington 4-4032		Telephone: Lexington 4-4032	
<b>JET PILOT</b> Standing at Spendthrift Farm, Lexington, Ky. Ch. 1934, *Blenheim II—Black Wave, by *Sir Gallahad III. Kentucky Derby winner of \$198,740, plus 6 other stakes.	<b>Fee: \$1,500</b> <b>LIVE FOAL</b>	<b>STAR PILOT</b> Standing at Spendthrift Farm, Lexington, Ky. Br. 1943, by *Sickle—Floradora, by *Bull Dog. Champion 2-year-old of 1945.	<b>Fee: \$1,000</b> <b>LIVE FOAL</b>
Owned by: Maine Chance Farm	Managed by: Spendthrift Farm	Owned by: Calumet Farm	Managed by: J. P. Ebelhardt
Telephone: Lexington 4-4032		Telephone: Lexington 3-5626	
<b>LORD BOSWELL</b> Standing at Spendthrift Farm, Lexington, Ky. Br. 1943, *Boswell—Fantine, by Whichone. Stakes winner of over \$100,000.	<b>Fee: \$500</b> <b>LIVE FOAL</b>	<b>SUN AGAIN</b> Standing at Calumet Farm, Lexington, Ky. Payable August 1, 1951; veterinary certificate due if mare is barren. Ch. 1939, Sun Teddy—Hug Again, by Stimulus.	<b>Fee: \$2,500</b> <b>LIVE FOAL</b>
Owned by: Maine Chance Farm	Managed by: Spendthrift Farm	Owned by: Jonabell Stables	Managed by: John A. Bell, III
Telephone: Lexington 4-4032		Telephone: Lexington 2-1241	
<b>MR. BUSHER</b> Standing at Spendthrift Farm, Lexington, Ky. Ch. 1946, War Admiral—Baby League, by Bubbling Over. Won Arlington Futurity, defeating Olympia, Kentucky Colonel, Johns Joy, Ol' Skipper, Ocean Drive, etc.	<b>Fee: \$2,500</b> <b>LIVE FOAL</b>	<b>SUPER DUPER</b> Standing at Jonabell Stables, Lexington, Ky. Br. h. 1942, *Bahram—Bride Elect, by High Time. One of the fastest horses of modern racing.	<b>Fee: \$500</b> <b>LIVE FOAL</b>
Owned by: Syndicate	Managed by: A. B. Hancock, Jr.	Owned by: Greentree Stud	Apply: Clarkson Beard
Telephone: Paris 392		Telephone: Lexington 4-1272	
<b>*NASRULLAH</b> Standing at Claiborne Farm, Paris, Ky. Nearco—Mumtaz Begum, by *Blenheim II. Sire of *Noor. Leading English 2-year-old sire 1950.	<b>Pvt. Contract</b> <b>BOOK FULL</b>	<b>SWING AND SWAY</b> Standing at Greentree Farm, Lexington, Ky. Br. 1938, Equipoise—Nedana, by *Nefogol. Sire of 26 winners of \$259,150 through 1949, including Saggy, Nakomis and Make Swing. At 3 Swing and Sway set new record of 1 1/8 miles in Empire City He'p 1:50-4/5.	<b>Fee: \$500</b> <b>WITH RETURN Privilege</b>
Owned by: Neil S. McCarthy	Managed by: Leslie Combs II	Owned by: Estate of Richard N. Ryan	Managed by: John A. Bell, III
Telephone: Lexington 4-4032		Telephone: Lexington 2-1241	
<b>*NIZAMI</b> Standing at Spendthrift Farm, Lexington, Ky. B. 1946, Nearco—Mumtaz Begum, by *Blenheim II. Stakes winning full brother to *Nasrullah, sire of *Noor.	<b>Fee: \$750</b> <b>LIVE FOAL</b>	<b>*TALON</b> Standing at Jonabell Stables, Lexington, Ky. Gray 1942, Pantalon—Guetaria, by Maron. Greatest money winning imported horse to race in America. Earnings of \$288,359.	<b>Fee: \$750</b> <b>LIVE FOAL</b> Approved mares only.
Owned by: Walter M. Jeffords	Apply: H. B. Scott	Owned by: Tinkham Veale II and S. A. Costello	Managed by: P. A. B. Widener, III
Telephone: Lexington 2-5161		Telephone: Lexington 3-0288	
<b>PAVOT</b> Standing at Faraway Farm, Lexington, Ky. Br. 1942, Case Ace—Coquelicot, by Man o'War. Unbeaten in 8 starts at 2: won Belmont Stakes at 3; beat Stymie by 5 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.	<b>Fee: \$1,500</b> <b>RETURN</b>	<b>UNBREAKABLE</b> Standing at Elmdendorf Farm, Lexington, Ky. Br., 1935, by *Sickle—*Blue Glass, by *Prince Palatine. From limited opportunity sire of Polynesian, and two other winners of over \$100,000. Among 20 leading 2-year-old sires of 1949.	<b>Fee: \$1,000</b> <b>LIVE FOAL</b>
Owned by: Mrs. P. A. B. Widener	Apply: Ira Drymon	Owned by: Maine Chance Farm	Managed by: Spendthrift Farm
Telephone: Lexington 2-5623		Telephone: Lexington 4-4032	
<b>POLYNESIAN</b> Standing at Gallaher Farm, Lexington, Ky. Br. 1942, Unbreakable—Black Polly, by Polymelian. Broke or equalled 6 track records—6 furlongs to 1 1/8 miles. Winner of \$310,410.	<b>Fee: \$1,500</b> <b>BOOK FULL</b>	<b>WAR JEEP</b> Standing at Spendthrift Farm, Lexington, Ky. Ch. 1942, War Admiral—Alyearn, by Blue Larkspur.	<b>Fee: \$2,000</b> <b>LIVE FOAL</b>
Owned by: Syndicate	Managed by: A. B. Hancock, Jr.	Owned by: O'Farrell Brothers	Managed by: J. M. O'Farrell
Telephone: Paris 392		Telephone: West. 772	
<b>*PRINCEQUILLO</b> Standing at Claiborne Farm, Paris, Ky. B. 1940, Prince Rose—Cosquillo, by Papirus. Sire of Hill Prince and Prince Simon.	<b>Fee: \$2,000</b> <b>LIVE FOAL</b> <b>BOOK FULL</b>	<b>ANIBRAS</b> Standing at Windy Hills Farm Westminster, Maryland	<b>Fee: \$250</b> <b>LIVE FOAL</b>
Owned by: B. F. Whitaker	Managed by: Spendthrift Farm	Owned by: Hazel M. Babylon, G. Ray Bryson	Managed by: G. Ray Bryson
Telephone: Lexington 4-4032		Telephone: Fork (Md) 2881	
<b>REQUESTED</b> Standing at Spendthrift Farm, Lexington, Ky. Ch. 1939, Questionnaire—Fair Perdita, by Eternal. Payable Aug. 1 in lieu of veterinarian certificate if mare is barren. Sire of winners of over \$900,000 in less than 4 seasons of racing.	<b>Fee: \$2,500</b> <b>LIVE FOAL</b>	<b>*ABBE PIERRE</b> Standing at Elray Farm, Kingsville, Md. Fee payable at time of service. Refund Nov. 1 if mare is barren. Sire of the winners Abbe's First, Just Lovely, Dandy Pete, Abbe May, Abbe Co., Abbe Boy, Abbestale, Once Only, Yarle, Support, Entreat, Gray Brand and Abbe Sting, in America. North Wind, in France. Also sire of Ballyboofey, placed in filly stakes in Ireland this year.	<b>Fee: \$300</b>
Owned by: Tinkham Veale II and S. A. Costello	Managed by: P. A. B. Widener, III	Owned by: Mrs. Deering Howe	Apply: Danny Shea
Telephone: Lexington 3-0288		Telephone: Fork (Md) 2951	
<b>ROMAN</b> Standing at Elmdendorf Farm, Lexington, Ky. B., 1937, by *Sir Gallahad III—*Buckup, by Buchan. Leading sire of 2-year-olds in 1949—sire of winners of over \$2,000,000.	<b>Fee: \$2,500</b> <b>LIVE FOAL</b> <b>BOOK FULL</b>	<b>CASSIS</b> Standing at Merryland Farm, Hyde, Md. Br., 1939, *Bull Dog—Gay Knightess, by *Bright Knight. Winner \$101,382, defeating Greek Warrior, Boy Knight, True North, Buzfuz, etc.	<b>Fee: \$350</b> <b>Refund Nov. 1st.</b>
Owned by: Ernst Farm	Managed by: L. P. Doherty	Owned by: The Starmount Stables and Charles R. Lewis	Managed by: Charles R. Lewis
Telephone: Lexington 4-0838		Telephone: Manor 787-W-11	
<b>*RUSTOM SIRDAR</b> Standing at Ernst Farm, Lexington, Ky. Br. 1942, Nearco—Mrs. Rustom, by Blandford. A horse of great speed. Curragh record holder, by England's leading sire out of a stakes winner and stakes producer.	<b>Fee: \$500</b> <b>LIVE FOAL</b>	<b>CATACLYSM</b> Standing at Meadowbrook Farm, Monkton, Md. B. 1942, Johnstown—Catalysis, by Stimulus. Horse of great quality, extreme speed and excellent disposition.	<b>Fee: \$100</b> <b>1 YEAR RETURN</b>
Owned by: Syndicate	Managed by: Spendthrift Farm	Owned by:	
Telephone: Lexington 4-4032			
<b>*SHANNON II</b> Standing at Spendthrift Farm, Lexington, Ky. B. 1941, Midstream—Idle Words, by Magpie. Payable on veterinarian examination Sept. 1 of year bred. Equalled world's record for 1 1/8 mi. (147 3/5); for 1 1/4 mi. (159 4/5), and set a new track record for 1 1/8 mi. (150 4/5) and 1 3/16 mi. (155 3/5).	<b>Fee: \$2,500</b> <b>LIVE FOAL</b>		



## BREEDING

## THE CHRONICLE

Owned by: Mrs. Robert L. Gerry

Telephone: Delhi 0412

**YOUNG PETER**

Standing at Aknusti Stud, Delhi, New York

B. 1944, Peanuts—Mary Jane, by Pennant.

Stakes winner of over \$80,000 including the Travers.

Managed by: Harry Main

Telephone: Orange 7106

**Fee: \$300**

Managed by: Montpelier Farm

Telephone: Orange 7106

**Fee: \$750**

Standing at Montpelier Farm, Montpelier, Va.

**LIVE FOAL**

B. 1937, Equipoise—Wayabout, by Fair Play. Stakes winner of \$161,430—1½ mile record holder—sire of 17 winners in 1949.

## Ohio

Owned by: D. G. Post

Telephone: Randolph 4784

**TALKED ABOUT**

All communications to: D. G. Post

35 Grace Street, Columbus, Ohio

**Fee: \$200**

(\$100 payable at time of cover, balance when foal stands up and nurses).

Brown, 1933, The Porter—Lucille Wright, by Bud Lerner.

A stakes winner and winner of 51 races. Has won every year from 2 through 15.

Managed by: D. G. Post

Telephone: Randolph 4784

**Fee: \$200**

(\$100 payable at time of cover, balance when foal stands up and nurses).

Brown, 1933, The Porter—Lucille Wright, by Bud Lerner.

A stakes winner and winner of 51 races. Has won every year from 2 through 15.

## Pennsylvania

Owner: J. Newton Hunsberger, Jr.

Apply: J. Newton Hunsberger, Jr.

Telephone: Nebraska 4-5100 (Philadelphia, Pa.)

**ALL DAY**

Standing at Skiddaw Farm

Johnsville, Bucks Co., Pa.

**Fee: \$150**

Ch. 1941, Equestrian—Sunset Gun, by Man o'War.

**RETURN**

A winner at 3, 4 and 6. Holds track record for 1¾ miles at Jamaica.

Owned by: Frank F. Truscott

Managed by: Frank F. Truscott

Telephone: Newtown Square 0892

**CEDAR CREEK**

Standing at Fox Trail Farms

Newtown Square, Pa.

**Pvt. Contract**

Br. 1943, \*Brahram—\*Green Fee, by Fairway.

First U. S. stakes winner of undefeated \*Brahram, out of a full sister to the classic winner Pay Up.

Owned by: Ralph R. Taylor

Managed by: Ralph R. Taylor

Telephone: Greensburg 1194-M

**CLIFTON'S FLAG**

Standing at Shady Valley Farm

Greensburg, Pennsylvania

**Fee: Free**

B. 1944, Flag Pole—Clifton's Jane, by \*Coq Gaulois.

To Approved Mares

This young stallion combines the outstanding steeplechase records of Fair Play - \*Coq Gaulois.

Owned by: Mr. and Mrs. Sydney Glass

Managed by: Sydney Glass

Telephone: West Chester 2716

**COLONY BOY**

Standing at Grange Farm, West Chester, Pa.

**Fee: \$350**

B. 1943, Eight Thirty—Heritage, by \*Pharamond II.

**REFUND**

In first crop of six 2-year-olds of 1950, six starters, five winners.

Owned by: Mrs. E. C. Lord II and Lewis A. Douglas, Jr.

Managed by: Burling Cocks

Telephone: Kennett Square (Pa.) 1145-W

**PETERSKI**

Standing at Hermitage Farm

Unionville, Chester Co., Pa.

**Fee: \$200**

B. 1936, Petee-Wrack—\*Sauge, by Chouberski.

**RETURN**

Winner of Maryland Hunt Cup, Radnor Hunt Cup, Gloucester Foxhunting Plate and Cheshire Bowl. Only out of the money once in his career over timber.

Owned by: Richard K. Mellon

Apply: William Bale

Telephone: Ligonier 5955

**\*RUFIGI**

Standing at Rolling Rock Farm, Ligonier, Pa.

**Fee: \$200**

B. 1937, \*Easton—Malva, by Charles O'Malley.

**LIVE FOAL**

Payable August 1, veterinary certificate if mare is barren. Half-brother to \*Blenheim II and sire of the stakes winning jumpers Dillsburg and Deferment. His sire was leading 'chasing sire in 1949.

## Tennessee

Owned by: Robert M. Lancaster, Ernst Farm

Apply: Robert M. Lancaster

Telephone: Spring Hill 2491

**ALETERN**

Standing at Haynes Haven Farm

Spring Hill, Tenn.

**Fee: \$300**

Br. 1939, Eternal—Xanthina, by My Play.

**LIVE FOAL**

Stakes winner out of a producer of 2 stakes winners who defeated the top stake horses of his time including Sun Again, Alquest, Bolingbroke, etc.

Owned by: Neil Brothers, Robert M. Lancaster

Apply: Robert M. Lancaster

Telephone: Spring Hill 2491

**COLONEL O'F**

Standing at Haynes Haven Farm

Spring Hill, Tenn.

**Fee: \$300**

Bik. 1944, Teddy's Comet—\*Ulvira II, by Umidwar.

**LIVE FOAL**

Winner of 5 stakes and \$110,405. A half-brother to Noble Impulse.

## Virginia

Owned by: Mrs. A. C. Randolph

Apply: Mrs. A. C. Randolph

Telephone: Upperville 34

**BLACK GANG**

Standing at Halfway Farm, Middleburg, Va.

**Fee: \$300**

Payable Nov. 1, unless a veterinary certificate is presented stating that the mare is not in foal.

Bik. 1941, War Admiral—Babys Breath, by \*Sickle.

ONE OF WAR ADMIRAL'S BEST BRED SONS

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

**BONNE NUIT**

Standing at Llangollen Farm, Upperville, Va.

**Fee: \$200**

Gr. 1934, \*Royal Canopy—\*Bonne Cause, by Bonfire.

Tanahmerah, Yankee Doodle, Flamingo, Sombrero, Party Miss and Carry Me Back are a few of the outstanding jumpers among his get.

Owned by: C. T. Chenery

Managed by: W. Bryan Gentry

Telephone: Dawn 2342

**BOSSUET**

Standing at The Meadow, Doswell, Va.

**Fee: \$500**

Dk. b. 1940, \*Boswell—Vibration, by Sir Cosmo.

His sire won the St. Leger. His dam produced 4 winners. He won at 2, 3, and 4 and has produced 2 winners, Bakersfield and Sartoria from 2 crops.

Owned by: Mrs. DuPont Scott

Managed by: Montpelier Farm

Telephone: Orange 7106

**Fee: \$750**

Standing at Montpelier Farm, Montpelier, Va.

**LIVE FOAL**

B. 1937, Equipoise—Wayabout, by Fair Play. Stakes winner of \$161,430—1½ mile record holder—sire of 17 winners in 1949.

Owned by: W. L. Brann

Managed by: Edward Gilman

Telephone: Ashland 7536

**Fee: \$250**

Standing at Eagle Point Farm, Ashland, Va.

**LIVE FOAL**

B. 1942, \*Challenger II—Laura Gal, by \*Sir Gallahad III.

A true Swynford crossed with blood of \*Teddy.

Owned by: Mrs. R. W. Mitchell

Managed by: Mrs. R. W. Mitchell

Telephone: Berryville 345

**Fee: \$250**

Standing at North Hill Farm, Berryville, Va.

**LIVE FOAL**

B. 1935, by \*Sir Gallahad III—Marching Along, by Man o'War. Stakes winner 85% of his get that have started have been winners.

Owned by: Norman Haymaker

Managed by: Norman Haymaker

Telephone: 117-J-11

**Fee: \$100**

Standing at Clifton Farm, Berryville, Va.

**LIVE FOAL**

Gr. 1934, \*Coq Gaulois—Dulcey, by \*Light Brigade.

An outstanding sire of hunters and jumpers including Clifton's Duke, Clifton's Champ, Blue Ridge, Silver Horn, etc.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

**Fee: \$750**

Standing at Llangollen Farm

**LIVE FOAL**

B. 1942, British Empire—Himalaya, by Hunters Moon.

Set track records at all distances and handicap champion in the Argentine, defeating among others \*Talon and \*Rico Monte. Combines best English and American blood. First crop of foals 1949.

Owned by: Mrs. Isobel Dodge Sloane

Managed by: William Ballinger

Telephone: Upperville 38

**Fee: \$750**

Standing at Brookmeade Farm, Upperville, Va.

**LIVE FOAL**

War Admiral—Grand Flame, by Grand Time. Payable at time of service. Money refunded if barren.

One of leading 2-year-olds, he twice defeated Phalanx.

Owned by: George C. Clarke

Managed by: George C. Clarke, Ebbitt Hotel

10 and H Sts., N. W., Washington, D. C.

Telephone: National 5034

**Fee: \$750**

Standing at Belmont Plantations, Leesburg, Va.

**LIVE FOAL**

Bik. 1940, by Haste—Jamesville, by Pompey.

Present holder of 4½ furlong record at Pimlico. Winnings \$83,330.

Owned by: C. T. Chenery

Managed by: W. Bryan Gentry

Telephone: Dawn 2342

**Fee: \$500**

Standing at The Meadow, Doswell, Va.

**LIVE FOAL**

B. 1936, Foxhunter—Pearl Opal, by Bruleur.

His female line produced \*Sir Gallahad III, \*Bull Dog, \*Braham. 84% starters are winners.

Owned by: Syndicate

Managed by: K. N. Gilpin, Jr.

Telephone: Boyce 19-R

**Fee: \$500**

Standing at Kentmere Stud, Boyce, Va.

**LIVE FOAL**

Br. 1928, Sansovino—Black Ray, by Black Jester.

Sire of 55 winners of 132 races in 1949, and the great stakes mare Jacola, and the 1950 Astarita Stakes winner, Jecodata.

Owned by: Richard Keely

Managed by: George P. Moore, Jr.

Telephone: Roanoke 23951

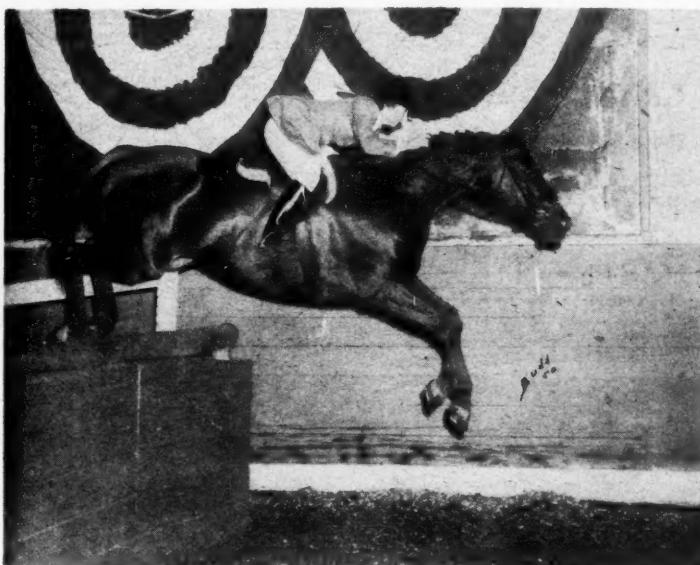
**Fee: \$750**

Standing at Mint

## Blue Ribbon Winners



**COPPERFIELD**, owned and ridden by Mrs. Hugh Gentry, chalked up an impressive array of blues at the Chicago International. (Equestrian Illustrative Photo)



**A WINNING COMBINATION.** Miss Nancy Clapp has had a most successful time riding Hutchinson Farm's Forward Passer, annexing numerous tri-colors. (Budd Photo)

**STEPENFETCHIT** Standing at Liangollen Farm, Upperville, Va. Fee: \$150  
Ch. 1929, The Porter—\*Sobranjo, by Polymelus.  
Stakes winner and sire of the stakes winners

Owned by: Meander Farm Apply: Miss Julia F. Shearer  
Telephone: Orange 7-4414

**THELLUSSON** Standing at Meander Farm, Locust Dale, Va. Fee: \$250

Ro. 1936, Gallant Fox—Tetra Lass, by Tetratema. RETURN  
Payable at time of service.  
Son of a triple crown winner out of a producing daughter of Tetratema,  
who with limited opportunities has sired 15 winners.

Owned by: Harold Polk  
1511 Braddock Road, Alexandria, Virginia  
Telephone: TEMple 4602  
**WAIT A BIT**      Standing at  
Ravensworth Farm, Annandale, Va.      Managed by: Harold Polk  
**Fee: \$300**

Ch. 1939, Espino—Hi-Nelli, by High Cloud. **REFUND**  
Stakes winner of 19 races. Holder of track record at Aqueduct for  
seven furlongs 1:22-2/5.

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Managed by: Norman Haymaker, Agt.  
Telephone: Berryville 117-J-11

**YODELER** Standing at Clifton Farm, Berryville, Va. **Fee: Private**  
Ch., 1941, Psychic Bid—Tedema, by \*Teddy.  
A Winner—combining the Famous Fair Play and Immortal \*Teddy lines.

## West Virginia

Owned by: O'Sullivan Farms      Managed by: Frank Gall  
 Telephone: Charles Town (W. Va.) 125-W or 210  
**NOBLE IMPULSE**      Standing at O'Sullivan Farms      **Fee: \$1,000**  
 Charles Town, W. Va.  
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**H. J. O'CONNELL'S FLOATING POWER.** Miss Margaret Notman rode Floating Power at the Provincial Horse Show to win at Sherbrooke, Que.



**NEW ENGLAND LADIES' HUNTER CHAMPION**, Miss Jane Russo's Ballyhorgan. Miss Claire Murphy is pictured during a winning round, one of many which Ballyhorgan turned in. (Reynolds Photo)



**ALABAMA TURNS TO HUNTERS AND JUMPERS.** Lakewood Riding & Driving Club was the first H & J show. Miss Frances C. Brown is pictured on Charles Dobbins' Girlie in open working hunters. (Thigpen Photo)

## Maryland Show Champions



CONFORMATION HUNTER CHAMPION and reserve working hunter champion, Claude W. Owen's Sky's Shadow. (Green Photo)



WORKING HUNTER CHAMPION among the Maryland hunters was Miss Peggy Skipper's Arbitrator. (Apologies—same picture used last year.) (Reynolds Photo)



FLICK—JUNIOR DIVISION (HORSES) CHAMPION (upper left). Owner-rider was Joe Smith. (Darling Photo). Upper center: Miss Jacklyn Ewing's Moonbeam was junior division (ponies) champion and large pony champion. (Freudy Photo). Upper right: Miss Martha Sterbak's Surprise was medium pony champion. (Carl Klein Photo). Champion among the small ponies was Miss Carroll Ann Ebeling's Merry O.



CHAMPION MARYLAND OPEN JUMPER, Roxhill Stable's Lariat. (Darling Photo)



CHAMPION MARYLAND GREEN HUNTER, Alta Vista Farms' Ksar d'Esprit. (Budd Photo)

# Horse Shows

## WEEKLY NEWS FROM THE

Nancy G. Lee

### International Livestock Exposition

The International Livestock Exposition Horse Show got underway Saturday, November 25 in the International Amphitheatre, Chicago, Ill., to the tune of blaring bagpipes, clamoring Clydesdales, prancing ponies, mooing meat departments, moving mutton, pot-bellied porkers and happy humans. The weather threw a damper on the attendance through December 2 but the entries had all shipped in when old man weather clamped down.

The color, general excitement and noise of the International always gives a never to be forgotten thrill, the minute one sets foot in the door. Thousands of 4-H youngsters from all over the country, contentedly munching hot dogs and lapping pink candy, while they study the amazing progress exhibits of grain, etc. on the second floor, or happily sleeping with their carefully groomed calves, or crowded around the judging rings eagerly seeking more knowledge of what should and should not be in the livestock world.

Hunters and jumpers sort of take a backseat to all these goings on, with usually only one class to a performance and exercising and schoolings permitted at 1:00 a. m. However, something was added this year when tanbark took the place of the hard clay, to make much better footing for the "leaping lenas", as some gentleman referred to our pride and joy.

Copperfield, the handsome 7-year-old, 16-hand bay gelding of Mrs. Sallie Hawkins Gentry, has such a business like way of moving as to make anyone sit up and take notice. He had things pretty much his own way throughout the show. His flashy chestnut stablemate, Capt. Fritz Bay, put in a perfect, smooth, machine-like performance to add another blue to the tack room's collection.

them all off to win ahead of Ten Pin's Golden Wood, the only other horse clean in the class.

The forward seat equitation, being the only hunter seat class in the show, only drew 7 entries. It was a good class and the riders really had to earn their ribbons. Miss Cindy Kelly finally emerged victorious over Charles Dennehy. Cindy is the neater rider of the 2, however, Charlie may be a bit the stronger with a little more size and age to his credit.

Noted of Note: Stanley Luke's shining countenance over Copperfield and Capt. Fritz Bay's wins... Mrs. Nancy Miller Bonham watching husband Max from the sidelines, due to a badly fractured leg as a result of a skylarking episode cross country and landing on her feet.... W. J. Thurston down from Stratford, Ontario, Canada to watch his entries go.... Mr. Tucker from Texas and Senator Crawford Days, driving gaily around in the "Lady or Gentleman's Road Class" with a huge yellow mum in his button hole.... The horse in the cutting horse exhibition that gets so full of himself and his job that he bites the calf's rump busily everytime the calf turns.... Great barking "to do" in one stall, as we walked down an aisle, and a soft, dark, southern drawl from a stall across the way, "If you got him, puppy, hold 'im, I'll be there".

Bob Fraser and Norman Brinker lending color and a good deal of thought as they went over the jumps with their Olympic insignias on their arms... And our fervent hopes and thoughts of the National and International future.—Contributed by Louise Coffin, Chronicle Correspondent.

PLACE: Chicago, Ill.

TIME: November 25-December 2.

JUDGES: Bernard E. Hopper and Clifford M. Sifton, hunters, jumpers and forward seat equitation.

#### SUMMARIES

November 25

Hunters and jumpers, local—1. Danny Boy, J. L. Younghusband; 2. Lightland, Reginald Denley; 3. Sailor, Si Jayne; 4. Bugola, Marion Mitchell; 5. Fanfair, Fanny Blunt; 6. Golden Wood, Ten Pin Farm.

November 26

Hunters and jumpers—1. Catch Me, Mary Larson; 2. Combination, Mrs. W. E. Munk; 3. Aristocrat, Folly Farms; 4. My Surprise, Mr. and Mrs. John Wallace; 4. Aw-Shucks, Mrs. James V. Whaley; 6. Bingo, Happy Day Stables.

Hunters and jumpers, touch and out—1. Little Chief, Ten Pin Farm; 2. Catch Me, Mary Larson; 3. The Clown, Folly Farms; 4. Danny Boy, J. L. Younghusband; 5. Watch Me, Si Jayne; 6. Our Pirate, Frank M. Jayne.

November 27

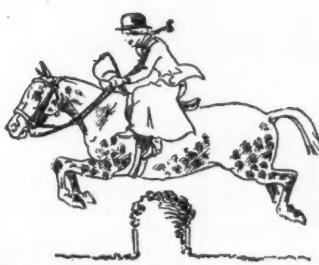
Hunters, lightweight, qualified or green—1. Combination, Mrs. W. E. Munk; 2. Copperfield, Mrs. Sallie Hawkins Gentry; 3. Central Drive, J. L. Younghusband; 4. Jack Be Nimble, Folly Farms; 5. Lady Gordon, Ann Evans; 6. General Jerry, Ann Evans.

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#### SHOW CIRCUITS

Jumpers—1. Catch Me, Mary Larson; 2. Sailor, Si Jayne; 3. Watch Me, Si Jayne; 4. Golden Wood, Ten Pin Farm; 5. The Clown, Folly Farms; 6. Silver Lass, Stewart Houlding.

November 28

Hunters and jumpers, The Handy—1. Our Bobby, Gloria Lemke; 2. Silver Bell, Stewart Houlding; 3. Top Flight, W. J. Thurston; 4. Danny Boy, J. L. Younghusband; 5. Aristocrat, Folly Farms; 6. Catch Me, Mary Larson. Corinthian class—1. Copperfield, Mrs. Sallie Hawkins Gentry; 2. Captain Fritz Bay, Mrs. Sallie Hawkins Gentry; 3. Arcadia Le Sou, Joyce Ruthy; 4. Jack Be Nimble, Folly Farms; 5. Combination, Mrs. W. E. Munk; 6. Aristocrat, Folly Farms.

November 29

Middle and heavyweight hunters—1. Capt. Fritz Bay, Mrs. Sallie Hawkins Gentry; 2. Ballamen, Mr. and Mrs. H. J. O'Connell; 3. Aristocrat, Folly Farms; 4. Glamour Man, J. L. Younghusband; 5. Mountain Breeze, Mr. and Mrs. John Wallace; 6. Reno Rock, Courtney Cavanaugh.

Working hunters—1. Reno Rock, Courtney Cavanaugh; 2. Mountain Breeze, Mr. and Mrs. John Wallace; 3. Central Drive, J. L. Younghusband; 4. Glamour Man, J. L. Younghusband; 5. Lady Gordon, Si Jayne; 6. Combination, Mrs. W. E. Munk.

November 30

\$300 amateur stake—1. Bugola, Marion Mitchell; 2. Catch Me, Mary Larson; 3. Central Drive, J. L. Younghusband; 4. Lord Hamilton, Ten Pin Farm; 5. Reno Flight, Ten Pin Farm; 6. Red Tape, Ten Pin Farm.

Ladies hunters—1. Copperfield, Mrs. Sallie Hawkins Gentry; 2. Mountain Breeze, Mr. and Mrs. John Wallace; 3. Combination, Mrs. W. E. Munk; 4. Lady Gordon, Si Jayne; 5. Glamour Man, J. L. Younghusband; 6. Jack Be Nimble, Folly Farms.

\$1,000 jumper stake—1. The Clown, Folly Farm; 2. Our Bobby, Gloria Lemke; 3. Entry, Johnnie Jones; 4. The Master, Norman Brinker; 5. Andy Over, Dr. and Mrs. C. H. Leslie; 6. Blackhawk, Sportsman's Stables; 7. Danny Boy, J. L. Younghusband; 8. Sailor, Si Jayne.

December 1

Jumpers—1. Catch Me, Mary Larson; 2. Watch Me, Si Jayne; 3. Andy Over, Dr. and Mrs. C. H. Leslie; 4. Anchors Aweigh, Si Jayne; 5. Little Chief, Ten Pin Farm; 6. My Surprise, Mr. and Mrs. John Wallace.

Touch and out—1. Catch Me, Mary Larson;

2. Danny Boy, J. L. Younghusband; 3. The Clown, Folly Farms; 4. Top Flight, W. J. Thurston; 5. Golden Wood, Ten Pin Farm; 6. Sailor, Si Jayne.

December 2

Knock-down-and-out—1. The Master, Norman Brinker; 2. Andy Over, Dr. and Mrs. C. H. Leslie; 3. Frosty, Happy Day Stables; 4. Anchors Aweigh, Si Jayne; 5. Top Flight, W. J. Thurston; 6. Pdale, E. F. Kinney.

Children's seat and hand class, forward seat—1. Cynthia Kelly; 2. Charlie Dennehy, Jr. \$1,000 hunter stake—1. Copperfield, Mrs. Sallie Hawkins Gentry; 2. Jack Be Nimble, Folly Farms; 3. Combination, Mrs. W. E. Munk; 4. Central Drive, J. L. Younghusband; 5. Mountain Breeze, Mr. and Mrs. John Wallace; 6. Lady Gordon, Si Jayne; 7. Glamour Man, J. L. Younghusband; 8. Arcadia Le Sou, Joyce Ruthy.

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## Foxhound Field Trials and Horses



**Trials Are Out-growth of Farmer-Foxhunters Who Ran Hounds Together In Small Packs; Many Types of Mounts Used**

Virginia Fowler Pruitt

When one thinks of horses in connection with foxhunting, the mind usually conjures up a picturesque scene of scarlet coats on green fields, great leaps, beautiful backgrounds, hounds closely packed following the Master's horse, or gone away at speed with the field giving chase on well-groomed conditioned hunters, usually of Thoroughbred or part-Thoroughbred breeding. It is these high priests of the chase, who present the picture that the world sees and they merit recognition for their effort. But in shadowy outline beyond them and outnumbering them, one hundred to one, are legions of foxhunters who have never seen, much less worn, scarlet coats and silk toppers and ridden fast, clean-bred horses. They are the ones to whom foxhunting is a faith and a religion, and for some it means denying themselves necessities in order to keep a few hounds.

On horseback, muleback, and in buckboard, more often afoot, every night of the year in the United States, these "hilltop" hunters meet, and the voices of their hounds echo through the forests and valleys of the country. The Kentucky, Missouri, Virginia, and Tennessee farmer-hunters as well as those of numerous other states, own hounds which they hunt in small packs, meeting by appointment, often on foot. In warm weather they meet on moonlight nights. Their pleasure is found in the racing of their hounds which they follow largely by ear. Hence their great regard for good cry coupled with speed. If the hounds possess great endurance, the race will last all night until the sun appears on the horizon.

There is great rivalry and discussion as to who owns the best hounds,

and undoubtedly it was from this class of hunters with a desire to test and determine which were best, that the foxhound field trials in the United States have sprung. They are now held all over the country by strong organizations in a spirit of good fellowship. The number of hunts recognized by the Hunts Committee of the National Steeplechase and Hunt Association is sixty-six. Foxhound field trial associations number at least one hundred-fifty. However, the greatest number of foxhounds in the United States are owned by individual hunters or farmers.

The keen competition which these trials promote have done much to encourage interest in careful and selective breeding. The requirements for a field trial hound are not those entirely desirable for a pack which is to be followed by riders in the orthodox English manner of foxhunting. Extreme individuality is the trait sought for field trial work together with speed, drive and a very wide ranging manner of hunting.

Field trials for hounds are held in any kind of country that is favourable to foxes, regardless of the density and amount of cover or roughness of the land, for it is held primarily for the purpose of observing hound work in order to pick a field champion foxhound. Organized hunts pick their hunt country with an eye to the rideable assets of its topography, whether it is too hilly, too rough, or too boggy for horses to follow hounds, percentage of woodland to open field, its fox-holding properties and the inevitable wire question.

Many field trials are conducted without the use of horses, even for the judges. All the judging and observing by the gallery is done on foot. It is difficult to get many scores this way, and certainly not as enjoyable for the spectators to stay in one spot hoping that the fox will come near enough to be viewed with the hounds after him. Because of this, most field trial associations now have their judges and Master mounted and anyone else may ride horses if they care to. In this type of hunting, it is impossible to follow close after the hounds because you are constantly hemmed in by fences that are not panelled, or the country is so rough that a horse cannot keep up with the speed at which hounds are running. Therefore in order to follow the chase, the hunter employs his experience and knowledge of the way foxes run. He will try to outsmart the fox by arriving approximately at the spot he has figured out the fox will cross. And if he is lucky, he will see a big red or grey fox with hounds in full cry behind him running by sight or

scent, and it is at this moment the judges, if they are there, will get their scores for speed and driving. After that crossing, they listen to hounds voices and figure in which direction the fox is circling and again ride to a point where they hope they will be able to view another crossing.

This type of hunting is the best of all because it is natural. The hounds hunt for the fox, they find him, and run him. When hounds are cast, you have no idea what lies ahead, how far you will ride, or where you will end up. You may have a blank day or you may find at once. When the hounds split up into packs, you may hear several packs each running a fox of their own, going in wide circles, or maybe running straight away for miles so that when the horn blows calling off the hunt, you find your kennels and stables miles behind you. In foxhunting, you are pitting your horse and horsemanship against the wit and speed of a wild animal who knows how to use all the forces of nature, wind, water, frost, varying terrain, for his protection.

It is every bit as exciting to ride horses at a field trial as it is in organized hunting. You can ride as hard as you wish for four to five hours which is the usual length of time each day for the hunt to last, or you can perch yourself and your horse on a high knob and see hounds working and running below and around you. If you are quiet and keep your eyes open, you more than likely will see the fox come past, or even run under your horse's feet as they have been known to do. A horse that has been hunted several seasons learns what the game is too, and he will stand with ears pricked listening and looking intently for the sound of hounds.

You may see everything from saddle horses to mules ridden at field trials, but the most favored type seems to be the walking horse. They have proved out to be the most suitable horse for this kind of riding. Now I do not mean a show horse with long feet and set tail, but a good country horse that does not have to have an enormous overstride. A fairly easy running walk, a nice rocking canter, with the ability to go for some distance at an extended gallop, and a fast flat foot walk would be the ideal gaits to have in this kind of horse. Then besides their ability to do, they must have hunting manners which would be (1) docility when in a crowd of other horses, a kicker is a nuisance and danger to everyone else; (2) quietness, so that when you are at a check listening for hounds, you and the rest of the field are not annoyed by a snorting, whinnying, pawing horse; (3) tractability, the willingness to do whatever you ask of him, easily controlled, especially when a crowd of riders take off at a fast gallop, so that he will not be nervous and anxious to dash madly after them if you do not wish to do so. It is up to the owner to see that the horse is in good physical condition and has been muscle-hardened for it is asking a lot of a horse to carry you hunting four hours each day for five days.

The size of the horse does not seem to make much difference for I have seen tall horses that were able to handle themselves equally as well as a pony when going up and down steep inclines, over rough ground, in dense thickets and low branched trees. The size of the horse should be in scale to the size of the rider. Ponies from 13.2 to 14.2 make good hunting horses for they seem to possess a toughness that makes them able to scramble over rough terrain without injury to themselves or the rider. If you can get hold of a good walking mule, you really have something, for when they are good there is no more easy or pleasant ride, and combined with their wiriness and surefootedness, you have the makings of a good hunting horse. You will find a good many of these riding mules in the mountains of eastern Kentucky where they are used as a means of transportation.

Sometimes you would see one or two Thoroughbreds or part-Thoroughbreds ridden at field trials, but they were not popular at these hunts because most of the riders did not like a trot or know how to ride it. They preferred the running walk of the walking horse, and their good disposition to the hot nervous temperament that so many Thoroughbreds have. However, in 1946 I counted eight full-blooded or part-Thoroughbred horses at the field trials held by the Central Kentucky Foxhunters

Association, and at the Kentucky State Foxhunters Association trials there were about twenty horses with Thoroughbred breeding. I think the increase in this type of horse would indicate a definite trend. The reason for this, I would guess, is that riders have found a hunter horse, capable of following hounds over open country, must be at least half-Thoroughbred, even better if he is three-quarters or seven-eighths. Here you have the speed and courage of the running horse combined with a trace of cold blood which contributes to size, larger bone, and tractability. They possess the power and endurance when called upon, and they carry you there safely.

Fortunately this type of horse is still bred in America. Farmers in Pennsylvania, Maryland, Virginia, and Kentucky raise half and three-quarter breeds because they love to hunt. Ranchers in the West breed this type of horse for their own use on the range or for market.

Buying a hunting horse is an adventure. It takes perseverance to find the horse suited to your skill and riding ability. Because of this, there are no exact set of specifications; there may be bargains for the experienced rider, but usually not for the beginner. Much depends on how and where the buyer is to ride. The steady, easy-going walking horse of Kentucky suitable for field trials would never do in the hard riding country of Middleburg or Warrenton, Virginia. Horses can be bought for a few hundred dollars to several thousands. The better one rides, the easier it is to buy at a reasonable price. An old experienced hunter is the answer for a beginner, while a young horse is for the seasoned rider who can train him. But when you once find a horse that you like and train him to your ways so that you know each other, let nothing on God's green earth induce you to part with him, for he is a grand champion to you as long as he is sound. Whatever his cost, your hunting horse is important because the safety of your life depends upon his performance.

The popularity of the field trial has been growing and in 1947 the Central Kentucky Foxhunters Association held the largest hunt of its history at Flemingsburg, Kentucky. This meet, as indicated by the name, draws hounds and hunters from central Kentucky, and the trials are held in some central Kentucky town each year. The country around Flemingsburg was ideal for field trial hunting because there was the correct proportion of cover to open country making for plenty of foxes and good riding country with the ability to see for long distances. Some mornings there would be as many as 125 riders out for the cast. You could see all types from the country boy riding a broad-backed farm horse with a blind bridle, a five or three-gaited horse, walking pony and horse, to a Thoroughbred. Each man rode the horse that best suited him. The wearing of a special hunt uniform is not required. Riding coat, jodhpur trousers and shoes and a soft derby or hat seem to be favored, although boots and breeches offer more protection when riding through high brush and briars.

The Kentucky State Foxhunters Association field trials, which is held any place within the boundary of Kentucky, has great numbers of hounds entered in both the Derby and All-Age stakes at Renfro Valley. There were a good many riders, but the country was rough and cover so dense that not much could be seen. However, the music from the voices of so many hounds echoing in and out of the hills and hollows when the early morning mist covered all but the highest points, was the most beautiful chorus I have ever heard—something to give you a thrill you would never forget.

If this kind of riding and sport sounds interesting to any who may read this, let me say that you are more than welcome to come out and join us during the most beautiful month of the year, October. What it will do for you mentally and physically could not be described any better than the way Joseph E. Thomas puts it in his book, *Hounds and Hunting Through the Ages*:

"To ride over a beautiful country far from roads and dwellings, to enjoy hilltop views that seldom would otherwise be seen, to observe sky effects from such vantage points, is to

Continued On Page 17

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Dec. 9. The Field, probably the largest and gayest of the season, met at Mr. Lane's at 11 a. m. and followed Joint-M. F. H. Thomas Simmons and Walter Jeffords, Jr., in the wake of huntsman, whipper-in and hounds into the woods opposite, across fields, and around through heavy bottoms and over streams to Westtown School. Here on a right turn through woods and more heavy going and down and up steep hills, the Field followed into Jack-Jack's, hunting covert after covert.

It was a fresh and lovely day, not too cold but with enough tang in the air to give zest to horses and hunters and hounds, too. Yet in spite of steady work, hounds did not whisper until they drew the West Chester Barrens. Here they burst into song, and all of us, a still large and undiscouraged Field, galloped through the trappy going and over the sturdy new log barriers down the hill, past M. F. H. Simmons' inquiring-eyed Aberdeen Angus, through the high gate (a nice car-hunter opened it for us) and on up the road. Gooney was so enchanted to be going at last that I wondered if, in his heady delight, he might not, Columbus, "sail on and on"—even past our fleet M. F. H.s! But no—he was a gentleman and came to hand after his first high intoxication. At the top of the hill in Mendonhall's, after the treacherous muddy bottom that instigated some casualties, none serious, the Field came to doleful pause, as the music of hounds following into Dr. Sharpe's forbidden acres, faded out into silence. Hounds may have lost, or, more likely, for they were close on the line, the fox went to earth.

At this point Gooney and I pulled out, for the Field was coming to breakfast and I had to attend to "tea" things. Though Louis and I the day before had cooked "la spécialité de la maison" (110 lamb kidneys and three dozen hardboiled eggs as foundation) and boiled and baked a lordly ham, Louis instructing me, of course, at every step, especially about the ham "He mustin' bite, jes' let him simmah long and slowlike.... He done now. How come I know? Jes' watch him a pullin' back at de hock.... Plenty o' brown sugah—dark brown—and plenty o' cloveses" (this as he was sticking whole cloves in the succulent boiled ham preparatory to baking) "They might look a mite like flies, but they shoo' gives ham meat a good taste." Before World War II Louis was a groom. Now, well, if lexicographers were seeking to define factotum, all they'd need would be the one word—Louis! He cleans the stable, exercises and hacks horses, vacuums the house, cooks, washes dishes, rolls the tennis court works in the garden, waits on the table, chauffeurs on occasion, and—nurses the grandchildren (whose first word is always "Loo"), everything, I might add, "in his fashion!" He is, moreover, the best and kindest human being alive. As long as

I have Louis,—even when I can't go hunting—I shall feel that God is on my side!

Dec. 12. The field met at Mr. Sellers at 1:30 p. m. and had "a run of the season" on an untiring red fox—or so I heard! (I had to go to New York to a meeting.) Mrs. Cochran, Mrs. Bentley and Mrs. Peek (on Gooney) and M. F. H. Thomas Simmons and Messrs. Sellers, McCormick and Reeve made up the small Field of faithfulness. All welcomed Foster Reeve with delight. For certainly Rose Tree has missed him for the year and a half he's had to nurse a temperamental vertebra (I can't spell what it is!) He looks as fit now as his big Dusky.

Hounds found in Pickering and burst into song, running for 20 minutes until at Mr. Jeffords' Pond they checked. They picked up the line in the adjoining meadow and ran, very fast, through Tim Garages to Boxwood, circling back at the creek to Blue Hill through Mr. Sellers' woods to Gradyville, to Hunting Hill, to Pickering, and then back to Yarnalls on a straight true line. Hounds and fox and Field, it seems repeated this splendid circle four times. At 6:30 Huntsman Heller called hounds off. They had been running almost steadily since 2:10. Of the 45 hounds that started out 44 loaded into the truck in the dark.

To quote direct from Mrs. Peek's excellent notes, "It was a topflight day from any angle—consistent hound work, speed, a very game fox; the marvelous agility and carefulness of the horses in complete darkness, in extremely rough going—up and down steep hills off the trail; jumping over fallen trees and branches, avoiding holes and rolling stones, never being panicky but always sure and confident. In such circumstances, the rider must have complete confidence in his mount—never try to guide him or urge him—the horse, no matter how young and green, sees better and knows better how to get through the dangerous difficulties. For the second time in a week our horses proved their great worth as safe, sensible hunters as well as animals with speed, endurance and verve."

Dec. 14. The Field met at Gradyville at 1:30 p. m. For many, especially after Tuesday's great day, it might not have been much of an afternoon, but I found it to my liking especially as to hound work. Hounds gave tongue in Mendonhall's and we followed down the steep hill into the trappy going at the bottom, too fast for comfort, for in addition to mud and water, the lumber company has wrought havoc and trees and stumps and branches make swift going tricky. A check at the road kept us from crossing.

Hounds turned back into Mendon-

**Field Trials and Horses**

Continued From Page 16

enjoy nature as few non-hunting people ever enjoy it. Many are the physical and mental thrills of hunting; the grand cry of hounds, a splendid gallop, the sheer pageantry, the sight of beautiful blood horses, a level pack... The colour, dash, and constantly changing pictures all tend to excite and hold interest as perhaps nothing else can. The appeal of the pictures in hunting is reflected in all walks of life and in all sorts of places; in parts of rural America, where no one ever practiced riding

halls, working hard to find the line. In a moment they sang out again. And again we followed fast. I could just manage to keep M. F. H. Simon's pink coat and his big grey in sight as we dashed through the mud and the thick woods and up the hill into the open and across fields to the Pig Farm. Another check here—scent was obviously spotty—with hounds still working hard. Presently they sang out again. The fox, probably on account of ears on the road, doubled back into Mendonhall's, this time into the briery thickets north of the woods. Hounds finally routed him out into the open past the Frasier's place. Lois Frasier, in the yard, said he had crossed into Baker's. And so we galloped up the road into Baker's and across the corn field where hounds with difficulty picked up the line. From Baker's we followed into Smedley's via trappy two rails in mud and briars, ditches, and one highish post and rail.

Hardly were we all safe in the Smedley pasture when hounds turned again on the line and led us across the road and over the logs into the field and up towards the Greenbrier or West Chester Barrens. Outside the Greenbriers we waited and listened. At first the music suggested hounds might follow towards the Pike. We were getting set to follow over the logs and across the field when the music changed. We heard uncertain tonguing in the depths of briars and bog—different notes. M. F. H. Simmons shook his head. A gray, he thought, had crossed the line of our red fox and confused hounds. We waited a while, but only mixed, uncertain music came out of the dark woods, and so, some of us pulled out then, and the rest after another half hour of waiting. An inglorious end, perhaps. But for the most part, until the grey entered the picture, it was an interesting afternoon, for against odds—spotty scent and a canny, twisting, double backing, wise old pilot—the hound work was really sweet.

P. G. G.

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to hounds, I have seen the walls of humble homes hung with treasured pictures of the chase as conducted in England, with all its color and delight to the eye."

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All requests for insertions should be sent to the advertising office, Berryville, Va. 20 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

## For Sale

### HORSES

Heavyweight brown Half-bred mare, field hunter (open prospect), \$250. Grey Thoroughbred, 17.0 hands. Chestnut, 16.2. Both winners open/hunter classes. Good conformation. Bargains. Virginia location. Box DG, The Chronicle, Berryville, Virginia.

1st pd.

Hunting broodmare, by Annapolis—Precaution, dam of Grubo, hunting this year with Radnor. Francis Crew, Paoli, Pa. Phone: Malvern 2023.

### PONIES

Chestnut show pony mare. Blaze face, white stockings. 14.2, 11 years old. Winner in many shows. Beautiful, safe jumper. Has taught 2 children to ride and jump. Quiet. Price \$1,000. Write or phone: A. D. Foster, Jr., Glyndon, Md. Reisterstown 588.

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### DOGS

Norwich (Jones) Terriers, P. O. Box 96, Upperville, Virginia

## Wanted

### POSITION

Englishman, fully experienced all stable duties, desires position preferably with flat and jumping horses. Capable of taking complete charge Good horseman, ridden winners in England and Ireland. Age 33, weight 120 lbs. Excellent references. Emigrating June 1951. A. T. Doyle, Warren Place, Newmarket, Suffolk, England.

1st pd.

### HELP

Experienced man to train and manage hunter and jumper stable. Must be permanent. Give qualifications. Box DK, The Chronicle, Berryville, Va.

12-8-3t chg.

Man for horse farm with small family. New house with modern conveniences. Good job for right man. Box DN, The Chronicle, Berryville, Va.

12-15-3t chg.

## Polo Has Its Obligations

**Introduction of Polo To the Public Calls For Better Scheduling of Events and More Careful Adherence To Programs**

Kenneth S. Drake

Now that The Polo Associations have elected their new officers and directors for the coming year there is a great opportunity for them to do something about a fine sport that is being treated like a step-child by the public. The officers and directors compose a group of prominent and successful business men, who have the know how to make the wheels of industry turn, and to turn at a profit. The same basic principles must apply to polo both indoor and outdoor before the sports loving American public will get behind the game and assure its success.

The public will often buy "a pig in a poke"; this they have done in polo, but they have looked in the poke and too often they have not liked what they saw. The results, low gates, losses that make even the well-to-do polo angels cringe. How long the sporting men who have backed polo financially for years, and who in return receive just more bills caused by the lack of interest in the buying public can hold out, or for that matter, will hold out is pure conjecture. Many of the men serving on the board of the Associations are one and the same, who annually pick up the check.

The answer seems to lie in the package—sell a good product and keep it sold. As one man I know, who has spent a lot of time, thought, and money in the promotion of polo says, "You can put out all the publicity, hire bands and Hollywood flood lights for grand premieres, you can employ sky writers, and added attractions, but you must have a good product to keep 'em coming". The product being good polo, too often leaves the fans and first nighters in a state of mixed confusion. The games have to be understandable and competitive in every sense of the word. The practice of players floating from one team to another on a weekly basis is disastrous to any sort of understanding. I have actually seen a player enter a game in the red color of one team and at the half change to the blue color of the opposing team. Although the calibre of play is equally good in both cases it naturally leaves a great element of doubt in the spectators' minds as to the real competition that exists.

Polo should be leagued, teams should be consistent in their playing members, the season should be predetermined and announced as early as possible. Scheduling of games should not be a last minute thought, with the result that more often than not the pre-game publicity becomes almost a joke. Not too much of a joke when John Q. Public has responded to a newspaper announcement that the famous 9-goal so and so will be leading the Walla Walla Ramblers, and then after paying the admission discovers that not only is the star very much among the missing, but even the teams announced are not the same.

These evils are correctible by the Association taking the necessary measures to enforce a letter-of-the-law adherence to the principles that will endear polo to the hearts of the fans and public, and which will in the final analysis ring the cash register to a point of profit.

Without a league in polo it is impossible to determine a team's standing, there just isn't any. The league can not be an asset unless every member team is included and scheduled along the same lines as is basic.

Action on the part of Polo Associations is only one step in the right direction, there is also the matter of qualifying referees and umpires. Too often the officials are accused of needing glasses when actually they were unjustly accused, the fault being in their lack of knowledge.

Polo has all the brilliance, the action and appeal that should attract good crowds each week. It is one sport the gamblers have left

alone. It attracts as players and backers men of good reputation and men of accomplishment in all fields. It has been a steady diet to Society for years and has been fed to the man on the street at the popular prices of fifty cents and one dollar.

Those responsible for playing the game, however, if they wish to attract the public and derive an income from the public, must realize their obligation to the public. They must announce a schedule and adhere to it; they must personally appear when scheduled; they must plan their own activities so that league matches can be properly announced and properly advertised. They must remember that polo, to be truly popular, can never be considered a game for play boys and millionaires, but a game for all who enjoy good horsemanship, hard riding and clean sport. As such it must be played conscientiously, not as individuals out for a game for their own personal amusement solely, but as teams playing under contract to the public to give everybody who pays an admission, value received in good faith. This takes hard work and a great deal of sacrifice. The public will never be genuinely interested in watching rich men amuse themselves but they can be made wildly enthusiastic by a series of contests that are being played for the sake of good sport and their enjoyment.

### Paul Miller, Coach Of Princeton Team, Plays Good Polo

Bill Goodrich

Paul Miller's debut as unofficial coach of the Princeton University indoor polo team met with success at the Squadron A Armory December 16.

And, after Princeton-Randy Tucker of Cincinnati, Dave Ellis of New York and Michael Mahoney of Idaho—successfully opened its 1950-51 campaign with a 6 to 2 victory over the Squadron A Falcons, Miller showed the pupils a thing or two extra in leading a 12-goal Squadron A trio to a 13 to 11 win over Manhattan.

Miller, riding at No. 2 instead of his usual No. 1 position, rammed home 8 goals from at least six most difficult positions. The experts knew when they hung the name "educated wrist" on Miller two seasons ago that it would stick.

George Lacks, No. 1, of the Miller and Bill Rand team, put it this way after the decision over Manhattan. "I have never seen finer stick handling," he said. "It's a pleasure to ride with the likes of Miller and Rand, and when it comes to thinking on the field they are on a par with Al Parsells."

Miller, at No. 2, and Rand, at back (the latter is tops at No. 2) were standouts. Lacks played fine polo at No. 1.

Walter Devereux, Parsells and Philip Brady stayed with Squadron A most of the way but never did come close to overtaking the opposition. When Miller wasn't scoring, Lacks and Rand were keeping the team's margin. Lacks scored twice and Rand banged home 3 markers.

Devereux and Parsells were injured slightly in the first period. Parsells was thrown from his pony when the four-legged star's front legs crossed. Devereux was hit on the elbow by a mallet in a scrimmage but continued in the game, as did Parsells, until the end. Devereux scored twice, Parsells 5 times, and Brady accounted for 3 scores. Brady played well at back.

Princeton, quarter-finalist in last year's National indoor intercollegiate championship, looked green but that could be attributed to the fact that they were riding together for the first time this season. The Tigers improved as the game moved along

### Prioreess

Continued From Page 6

filly by Teddington—Maid of Masham, owned by the eccentric Lord Glasgow, for 300 sovereigns at 1 1/4 miles by 6 lengths. Prioreess started at 2/5. In 1860 Prioreess was beaten 30 lengths at Newmarket by Mr. Merry's Special License, in a sweepstakes for 200 sovereign and The Whip over the Beach Course 4 miles. Fordham and Custance were the opposing riders and Prioreess started at 6/5 on.

Prioreess was later sold for a broodmare, was a failure in the breeding paddock, but my recollection is she died at a relatively early age.

Prioreess' fame, however, is eternal as the first American Thoroughbred to win a race or a stake in England.

### Letters To the Editor

Continued From Page 2

help this stricken horse, along with the help of Dr. Skelton who as a mere spectator doffed his coat and rolled up his sleeves and went to work.

As far as I can see, the only fault lies with the A. S. P. C. A., who with a fine horse ambulance, had no one on hand who knew how to operate it efficiently. However their officer did his duty well. I only regret that he didn't use his gun about twenty-five minutes sooner to spare this horse the pain and suffering.

For many years I have had the unpleasant duty to occasionally destroy horses at the race track, at hunt meetings, and in line with my work as practicing veterinarian. I have used just about every known method of euthanasia including the most recently released drugs to accomplish this. In my opinion, and in the opinion of almost every humane society, shooting by a trained person is the most effective, the quickest and most humane method of euthanasia in the horse. No method of destruction of life is a pretty sight for a group of spectators.

Very Truly Yours,

Harold M. S. Smith, M. D.

Route No. 10  
Hanover, New Jersey

### Omnipotent Critic

Dear Sir:

I have read the diatribe by one Arnold Shrimpton in your issue of December 15 against Blue Grass breeders, racing interests and the American people as a whole.

Who is this omnipotent critic of "the entire country" and "our alleged civilization"?

Is he the same alien who has been living off the bounty of American breeders and sportsmen for the past year or two?

Is he not lately from Australia, where descendants of exiled convicts still carry sacks and bags for you know what?

Is he a refugee or a fugitive from Down Under? If not, who is he? Why is he here? Why does he stay

but should not be considered a serious threat to the University of Miami (Fla.), winner of the past two tournaments.

John Coste, Fred Zeller and George Haas were the Falcons. Coste and Haas scored the lone goals, the former tallying in the opening period and the latter in the third. Princeton was held scoreless in the first and four periods and the players scored 2 goals each.

Del Carroll, back from Buenos Aires where he played as a member of the United States team against Argentina in the Cup of Americas series, was in New York for a day before heading for Aiken, S. C., where he will work for G. H. "Pete" Bostwick training horses....George Oliver, also a member of the United States squad, was scheduled to arrive this week. He plans on remaining in New York for three weeks before heading southward to Delray Beach. Oliver will probably see action at Squadron A at least twice. Peter Perkins is remaining in South America for at least another few weeks....Miller was the No. 1 for the 1940 Princeton championship team.

### Equitation Advanced In Lima, Peru By the Pinerolo Academy

It may be of interest to horse lovers in America to know what strides have been made in Lima, Peru in the world of equitation. Enthusiasm among horsemen some years ago was confined mainly to racing, polo and of course, the cavalry.

Three years ago the Pinerolo Academy of Equitation was founded within the grounds of the Lima Polo Club by Count Eduardo F. Morosini, descendant of the Doge of Venice and of one of the most illustrious families of Italy. In this academy gather the interested people, among them many of the American colony, including His Excellency the American Ambassador Mr. Harold H. Tittmann.

The work of the school is ambitious in training pure-bred horses for equitation, jumping, and "bas ecole". Those which are advanced may also study and work toward the highest goal "haute ecole". Count Morosini is convinced that Thoroughbreds are best suited for this advanced training. Amongst the ladies who are enthusiastic in learning "haute ecole", he finds in the first ranks Mrs. Richard Hawkins, Jr., wife of the first secretary of the American Embassy, who has just returned from a fox hunting trip to Virginia and Maryland; and who has three horses at the Pinerolo Academy. Another lady of the American colony Mrs. D. S. Dunwiddie, is also an amateur enthusiast of "haute ecole". She has acquired a lovely thoroughbred from the track which Count Morosini is training for her.

In the last of the 1950 jumping competitions for children under 14 the 11-year-old Miss Maruja Kosatenetsky, a pupil of Count Morosini, was awarded the championship by winning 5 out of 6 first prizes offered during the year.

Count Morosini has made his Thoroughbred, Pinerolo, a dressage horse of the first category, and with this horse he will probably make a journey to the United States to show his work, and to meet other enthusiasts of "haute ecole" in America. This should be a very interesting exhibition for those who have so recently seen the Lipizzan stallions during their tour of United States and Canada.

among the people of whom he complains?

With whom does this outlander associate that he is moved to assert "no one seems to be the least concerned about the State of the Union?"

How many persons at the Army-Navy football game told this critical alien that they are too concerned over "their personal affairs" to think about the Army in Korea "getting the hide licked clean from it?"

What sort of philosophy is it which says those who are concerned whether they have a bank balance are the ones who "have placed us all on the brink of the abyss?"

What is wrong about having a bank balance and wondering what might become of it?

What is wrong about racing demanding that it be accorded fair and equal treatment with other sports?

What is "pious" and what is "humbug" in a rational conduct of sport or an important industry in wartime? Do you know any sportsmen whose sons complained of their fathers seeking some relaxation or keeping their business intact while the sons were fighting a war?

This self-appointed moralist says he learned the use of a word from Joe Palmer (a word anyone half-educated in the English language should know). He could learn a lot of things from Joe Palmer, and a good way for him to start would be to read Palmer's article in a column adjoining his own tripe in the December 15 issue of The Chronicle.

Best wishes, as always, to The Chronicle for a successful new year. May its interest in sport never decline—nor its bankroll decrease.

Cordially,

Frank E. Butzow

1431 Summerdale Ave.  
Chicago, Illinois.

# In the Country



## AMATEUR JOCKEY RULING

The turn of the New Year will bring about a change in the status of amateur riders and the report of such a change has naturally brought up some questions. Perhaps the best way to report the ruling correctly is to publish the Amendment to Rule 234 which was confirmed by the Board of Stewards of the N. S. and H. A.

Rule 234 (a). Persons who have never "ridden for hire" (see definition below) and who are not otherwise disqualified under these rules are regarded as Amateur riders, subject to Rule 234 (b), and must make application in writing annually to the Stewards of the National Steeplechase and Hunt Association for a certificate. A certificate granted shall be good for the current year but may be revoked or suspended at any time by the Stewards of the National Steeplechase and Hunt Association.

(b). After an Amateur rider has ridden six races in any one year, either steeplechase or flat, under recognized rules in any country, he may be required to appear before the Stewards of the National Steeplechase and Hunt Association to determine his eligibility to continue to ride as an Amateur rider, and the Stewards may require a rider to appear before them again at any future time.

"Ridden for Hire."—Professional Hunt Servants, grooms, apprentices, stable lads, and persons who are or have been employed with pay in any capacity in private, hunting, racing, showing, livery, or horse dealers' stables, also persons who have ever received payment directly or indirectly, for riding are regarded as having "ridden for hire", and are professional riders for the purposes of these Rules.

## SHOW POSTPONED

Cleveland's worst snow storm in 37 years came the week-end preceding the show which was scheduled for December 2-3 at the 107th Cavalry Armory. Because the arena was used as the emergency headquarters for the National Guards, the show, sponsored by the Metropolitan Horse Association, Inc., was postponed until January 28 and continue on alternate Sundays through April

K. H.

## FRIAR'S MELODY

P. T. Cheff's 8-year-old brown gelding by \*Friar Dolan—Reno Melody, by Reno Irritant, should have been credited with 5 victories over timber during the 1950 hunt meeting season. Friar's Melody was ridden to the winner's circle by Mr.

G. Helder in the North Carolina Hunt Cup at Tryon; Old Kentucky Timber Race (walkover) at Oxmoor; Thomas F. Ruckelhaus Memorial at Indianapolis; Oak Brook Challenge Cup at Oak Brook (spring meeting) and The Great Western at Oak Brook (fall meeting). As Mr. Helder also rode Mr. Cheff's Landstrip in a winning effort over brush, he is credited with 6 winning mounts for the season. Owner Cheff goes into the records with 8 winners at the hunt meetings.

## DELIVERED IN PERSON

What to do when you suddenly find that you have run out of the odd size envelope in which your Xmas greeting cards are to be mailed....The card from Janet and Edward, Newton of Middleburg, Va., was delivered most pleasantly and uniquely, to this department, by the distaff side of the family.

## N. S. & H. A. NEWS

The Hunt's Committee of the National Steeplechase & Hunt Association held a meeting during the morning of December 14 to discuss plans for racing between the flags in 1951. The committee planned a tentative schedule as to what would be the best overall picture for the sport during the coming season. No definite dates were announced but such action will be taken at a meeting in January.

That afternoon the Board of Stewards held a meeting and elected Paul Mellon a steward of the association. Mr. Mellon has been a member of the N. S. & H. A. since 1938 and has been an active participant in steeplechasing for many years, racing in the name of Rokeye Stables. In 1948 his home-bred American Way not only won the American Grand National at Belmont Park but was also voted the leading steeplechaser of the year. At the same meeting, Newell J. Ward was elected a member of the association. Mr. Ward, Joint-M. F. H. of Middleburg Hunt, has served as Hunt's Committee Representative for Virginia and will continue in this capacity.

## DELAWARE RACING COMMISSION REPORT

The annual report of the Delaware Racing Commission, reveals that the State of Delaware received a net income of \$861,601.18 from the 1950 Delaware Steeplechase & Race Association meeting at Delaware Park. In return, it costs the state just \$2,691.33 in expenses for the operation of the four-man commission. This includes salaries, Commissioners, \$1 each, stenographer, office rent and other incidental expenses and it is believed to be the lowest expenditure of any major racing commission in the country.

## "Public" Expenditure

"Of the \$308,501,464 wagered in 1950 by New York track patrons, \$260,216,439.40, or 84.35 per cent, was returned in the form of winning wagers. The retained commission and breakage amounted to \$48,285,024.60 or 15.65 per cent and not the 17 per cent, frequently claimed.

In this commission and breakage deduction from the patrons' contributions to the wagering pools should be added the amount paid by them for admissions, totalling \$56,096,281. This resulted in a daily average cost to the track patron of \$13.23, beside expenditures for transportation, parking, food and refreshments and programs and the hazard of his individual fortunes."

The above two paragraphs concluded the N. Y. Racing Commission's report for 1950. One does not have to be an economist to see from this that with the cost of living continually rising, the average man cannot afford many days at the track, unless the program is such that it will make of him a racing enthusiast who will come to the track for the sole purpose of seeing a good sporting program.

## TRAVELLING MAN

J. Gilbert Haus, who, on the hunt meeting side of the picture, chalks up a record hunt meeting at Rolling Rock Hunt Club, hasn't taken a winter vacation. He is now acting in the official capacity of a steward at the current Charles Town meeting. Among his successful ventures this year was the meeting at Randall Park and he will again make up the racing programs for that meeting for its dates of July 27-September 17 next year. That meeting has already received numerous stall applications for the 1951 meeting.

## NORTHERN VIRGINIA FARMS — ESTATES — HOMES

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Leesburg, Virginia  
Route 7 opposite Municipal Parking Lot

## NEW MAILING LIST

The Association Maryland Horse Show, Inc., will print a new mailing list for the 1951 season. All of those interested in horses and showing who want to receive prize list of the shows in Maryland, should be sure that their names appear on this new list.

If you are an exhibitor please specify whether you show: ponies, hunters, open jumpers, gaited horses, walking horses or stock horses. If you are an interested spectator only, so indicate. Be sure to send your: name, address, and telephone number, to the Association Maryland Horse Shows, Inc., P. O. Box 6755, Towson-4, Maryland. Please send this information immediately, the next time you think of it, it may be too late. —Bruce Fales, Jr.

## QUEEN'S CHASER

The first horse to carry Queen Elizabeth's newly registered racing colors was a winner on December 1 at Kempton Park. The event was the 3 mile Wimbledon Handicap Steeplechase which was won by Her Majesty's Manicou. The 5-year-old French-bred horse was purchased by the Queen after the death of Lord Mildmay, and afforded Her Royal Highness and Princess Elizabeth a view of the "Pale blue with buff stripes with the Royal black cap and gold tassel" winning. The bay "chaser is by Last Post—Mylae, by Ensign and came from a family of top running horses. Coming over the last fence Manicou and the Duchess of Norfolk's Possible were together, but the Queen's horse moved away to win by 8 lengths.

## MANY THANKS

The Chronicle staff wishes to thank everyone for the Xmas cards which we received from every section of the country from other lands where sport enthusiasts abound. We would like very much to reproduce all of the cards if we had the space and the task were not so monumental. We think the custom of sending greeting cards is tops, because it is the one time of the year that we hear from our friends.

## MIDWEST MEETING

The annual meeting of the Midwest Hunt Racing Association is set for January 13 at the Indianapolis Athletic Club, Indianapolis, Ind. Members of the association are very much pleased to have two noteworthy achievements during the 1950 season. Storm Hour, owned by Dr. and Mrs. Yoeman was the leading brush horse at the hunt meetings by virtue of the amount of money won and Col. P. T. Cheff's Friar's Melody topped the timber starters. More new owners raced horses in the midwest during the past season and the average of horses run in each race was slightly below the average number run in the long established eastern circuit. Members are asked to attend this annual meeting and be along someone who will become a future support of hunt racing as an owner or a rider.

## ROYAL MISSION

In 1948 a brown gelding arrived at the stables of Trainer Sidney Watters, Jr. to be trained over timber. No name accompanied the gelding but on his blanket was Huckleberry. Huckleberry he became and even when it became known that he was a 5-year-old by Double Scotch—Royal Marriage, by Burgoon King and was registered as Royal Mission, the stable name remained his cognomen. That fall he won his first outing with Mr. G. Stephens in the saddle and in his remaining 4 outings, he won 3 and finished 2nd. With the exception of the Western Penn. Hunt Cup in 1949 when Mr. E. H. Bennett

rode and the Carolina Cup this year when Jockey J. Murphy was up, Mr. Stephens has ridden Royal Mission in all of his timber outings. Racing in the colors of L. L. Chandler III, Royal Mission was a starter in the Maryland Hunt Cup this year and he and Mr. Stephens were really tin-canning at the front of the field when Royal Mission got in too close at the 16th and went down. He was remounted to finish 10th. Trainer Watters still has the brown gelding in his stable but a Xmas card has changed the color scheme—Mr. Chandler gave Huckleberry to Mr. Watters.

## FASIG-TIPTON CALENDAR

The 1951 Fasig-Tipton Calendar features a reproduction of the painting of Armed, which was presented to Warren Wright by Triangle Publications, Inc. The picture of Armed is surrounded by reproductions of paintings from the Godfrey Horse Pictorial, which were done by Ole Larsen. There are 37 breeds of horses and ponies included in the pictorial plus a thumb nail description of the origin of the different breeds. The calendar makes a very interesting presentation to all horse enthusiasts.

## A PHOTOGRAPHER'S OWN STORY

The life of a horse show photographer may be varied, but surely cannot be dull. John Metcalf, who operates out of Chicago, recounts his experiences during the 1950 season. Such adventures would probably be matched by similar ones from other brave men, the sporting photographers who cover the racing, showing, hunting and other phases of the equine world but they make quite a story. According to Mr. Metcalf he covered 7,000 miles by motor and due to his hunting experiences, taking shots of horses and hounds in action, some 387 miles-pied-a terre. He admits to most of his footage being taken up during the hunting season. His photographic record is as remarkable as his experiences. In shooting 4,000 negatives in 1950 he made 1500 new friends and 3 new enemies.

Mr. Metcalf claims to have made the acquaintance of a 40 year old horse at Farmington, Michigan and was happily introduced through the courtesy of Ted Cheff and the Holland Furnace Company to a 25 minute old filly at the Grosse Pointe Horse Show where the filly had been showing a few minutes before her debut through the courtesy of her mother who was pulling the Holland Furnace Hitch.

During his 1950 pilgrimage to the shows, Photographer Metcalf recalls having fallen heir to 2 show exhibitor numbers from forgetful customers, 1 horse blanket, 3 horse-shees, 1 car dent from a live horse shoe, 1 split shoe and 1 bruised toe, both the property of John Metcalf. Add to this collection a considerable share of Milwaukee's own home town brew and the wonderful hospitality of 40 show managers, committees and exhibitors. The wonder of it that these photographers are still alive to tell such tales.

## THE SILVERMINE SCHOOL OF HORSEMASTERSHIP

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## A Cub Hunting Morning In England

Aided By Old Hounds and Encouraged  
By the Huntsman's Cry and Horn, Puppies  
Get Their First "Taste" of Fox Hunting

Douglas Neale

Cub hunting in the various English fox hunt countries is not regarded as a sport, but rather as an essential business which has the dual purpose of killing off as many as possible of the weaker and less enterprising fox cubs and, at the same time, becomes the means of entering the young first season hounds to the pursuit of the red fox, which is their traditional quarry.

In many hunt countries, the procedure of "holding up" cubs is practised; that is to say, that members of the Field take up positions round the covert to be drawn, before hounds are thrown into it, and by means of tapping their riding boots with their crops or by various vocal utterances do their best to keep foxes moving inside the covert. There is a purpose in this, because the old foxes will soon break covert but will not be deterred by the ring of humans outside. In such a fashion, the old foxes and the more enterprising cubs will go away unmolested, while the less adventurous young foxes will ring round inside the covert until hounds get hold of them. The type of cub that will not break covert is the sort of fox which will probably grow up into a lazy chicken-stealer, while the more fearless types will get around the country and incidentally provide hounds with many a good run when the season proper commences in late Autumn.

The date of the first morning's cub hunting will depend on the forwardness or otherwise of the har-

vest, unless the hunt concerned has, in its territory, big woodlands wherein hounds can hunt without going away. In the southern countries, a start is normally made in late August with a 6 o'clock meet, because the longer they have the assistance of the early morning dew to hold scent, the longer can the pack work and keep their foxes moving.

In the olden days, certain Masters used to do their cub hunting in the evenings, when the dew had come down again, but this practice was not generally popular because, at that time of day, so many foxes are generally underground, except in very hot weather.

A morning's cub hunting means that one is early to bed the night previous, because it means rising and getting out on to the road while it is still dark. Hacking on or walking to an early meet of this nature is an ever-enjoyable experience. As you pass through the villages, you will see the lights in the cottage windows where the farm workers are preparing to go out on the land. To them, early morning rising is no adventure, as it is to some of us, for they do it all the year around and in the case of cowmen, on 7 days a week!

Arriving at the meeting place, you discover the huntsman and his whippers-in already there, clad in their last season's faded scarlet, for the new livery will not be worn before the opening meet of the season proper, early in November. Hounds will be well fleshed up after their summer rest, while the young entry will possibly seem slightly bewildered with this fresh experience, as the morning goes on, some of them will become even more puzzled with life.

When the Master arrives, he will have a word with the local keeper before giving the order to move off to the first draw. The Field will be small, with but a few riders, all wearing "ratcatcher" kit, and a number of foot followers some of whom will be mounted when the season proper begins.

Moving off through the grey mist of early day, across the dew drenched grassland and stubble until the first covert to be drawn is reached, you will next see a whipper-in gallop on to the far end where he takes up a good position and sits his horse like a statue. The huntsman then throws hounds into the woodland with a cheery "Leu in there, old fellows. Roust him out." The pack thrusts its way into the covert, with a touch of the copper horn in their ears.

Silence for a time and then another cheery "Leu at 'im in there", from the huntsman, and again a note from the horn. Then suddenly an old hound opens and others take it up to confirm the drag of a fox.

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### Sweet Briar Point-to-Point Falls To Uncle Remus and Mr. Jones

Jan Hamilburg

On Saturday, December 16th, 111 people met hounds at Mr. Harris' facing a blustery wind, although the thermometer registered in the 30's. A contingent from Baltimore and Long Island put the Cheshire regulars in the category of hosts and added an extra touch of excitement. The day was not as good as the best, but it proved to be better than one would expect with a north wind blowing. Luckily the going was good.

Hounds drew Webb's wood blank then McFarland's. Found in Upland, but the fox ducked in immediately in Dairy artificial earth.

Tried unsuccessfully to bolt fox. Afterwards discovered there were two coons in the earth with the fox. Then on through Pinkerton's. Found two foxes in Taylor's. The hunted fox ran through the north end of Brooklawn, across Baldwin's south over Route 82, through the pines and into Baldwin's (north) where a fresh fox broke cover, momentarily splitting the pack.

However, they were together again before the hounds with the hunted fox reached the plantation. Here another fox came out and headed for the kennel woods. The hunted fox never went in the plantation, but kept to the north and was headed by cars on the Green Valley Road. Casting back hounds hit off the line in the kennel woods and ran over the Murphy place into Cox', over Mrs. Toland's through Wickersham's to the north, over the Windle place, down the gravel road past the Bailey house, then north into the Burnt Chimney, then west through Thompson Harvey's. Here another fox was viewed going south toward Cox', but the hunted fox kept on over the Free-

man place, then ran the road and turned into the gate on to the old Robert Miller farm, then through the east ravine on the McCreary place, across by the old German Pierce buildings to ground—one hour and 15 minutes. Lunch here.

Then on through Marshall's ravine and duPont's Quarries. Found in south end of Brooklawn and ran very fast to Vernon Mercer's, on over Mrs. Thompson Wood's, leaving the house on the right hand, over Mr. Jones' place to his barn. The fox was headed at Mr. Dixon's paddocks by his men getting the horses in and ran the road to Mr. Kerr's driveway.

Turned in here and went over the hill to the gate into the Huston field. Here a young hound carried the pack over the line and by the time hounds were cast back, scent was gone. As it was quite late, we called it a day.

There were 11 past and present timber riders in the field, which does not often happen. —Sandon

The rest fly to it and then comes that great crash of music which proclaims that they have roused a fox; and does not matter if you have heard it all a thousand times before, the thrill is there just the same as hounds roar round in covert behind their quarry. From the far side of the covert there comes the cry of "Tally-ho back", which means that a fox has shown himself outside the wood but has gone back in again. An old dog fox breaks covert at the top end, near the spot where the whipper-in is stationed, but is allowed to proceed, on his way unmolested. His time will come a few weeks later. Next, one of the litter of cubs may break covert and slip away—he is not the hunted cub which hounds are still driving round in the thick of the wood.

Gradually they work up to their cub and overhaul him, and the huntsman is quickly off his horse to perform the usual rites, seeing that the young hounds are given a few "bits" to worry.

After a few minutes, having brok-

### Pine Crest Inn

Tryon, N. C.

Come Prepared for Good Hunting, Congenial Friends, Comfort and Good Food.

Riders from Lynchburg and Sweet Briar (Va.) gathered Saturday, December 16 for an unusual type point-to-point. The riders were to go in pairs past three different points. The course took in all types of territory with varied routes affording both jumping and non-jumping riders a good chance. The shortest route was the most difficult. The time of the winning pair, Miss Jean Caldwell and Uncle Remus and Miss Nancy Moody and Mr. Jones, was just over half an hour.

#### SUMMARIES

Pair point-to-point—1. Uncle Remus, Jean Caldwell; Mr. Jones, Nancy Moody; 2. Wish-lookit, Billie Herron; Lady, Dr. Robert Cox; 3. Geronimo, Betsy Wilder; Fortune's Folly, Martha Staley; 4. Lightfoot, Martha Isdale; Fortune's Lass, Jane Russo.

Judges: Miss Mona Wilson and Miss Ruth Oddy.

### The Sporting Calendar

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

#### Racing

##### DECEMBER

29—March 10—Los Angeles Turf Club, Inc., Arcadia, Calif.

##### JANUARY

17—March 3—Hialeah Race Course, Inc., Hialeah, Fla.

27—March 17—Sunshine Park Racing Assn., Oldsmar, Fla. 43 days.

##### JANUARY STAKES

1—SAN CARLOS 'CAP, 7 f., 3 & up,	\$50,000 Added
6—SANTA CATALINA 'CAP, 1½ mi., 4 & up,	(\$50,000 Added
(Calif.-foaled) (Santa Anita)	
13—SAN PASQUAL 'CAP, 1 1-16 mi., 3 & up,	(\$50,000 Added
(Santa Anita)	
17—INAUGURAL 'CAP, 6 f., 3 & up,	\$7,500 Added
(Hialeah)	
20—LOUISIANA 'CAP, 1½ mi., 3 & up,	(\$10,000 Added
(Fair Grounds)	
20—ROYAL PALM 'CAP, 1½ mi., 3 & up,	\$10,000 Added
(Hialeah)	
20—SANTA MARGARITA 'CAP, 1½ mi., 3 & up, fillies and mares, (Santa Anita)	\$50,000 Added
24—PALM BEACH 'CAP, 7 f., 3 & up,	\$7,500 Added
(Hialeah)	
27—JASMINE STAKES, 6 f., 3-yr.-old fillies,	\$7,500 Added
(Hialeah)	
27—SAN FELIPE S., 7 f., 3-yr.-old colts and gelds., (Santa Anita)	\$50,000 Added
31—BOUGAINVILLEA 'CAP, 1 3-16 mi. (turf), 3 & up, (Hialeah)	\$10,000 Added

#### Horse Shows

##### DECEMBER

31—14th Annual Informal Horse Show, Pinehurst, N. C.

##### JANUARY

13—14—Metropolitan Horse Show Assn., Inc., Horse Show, Shaker Heights, Ohio.

25—Feb. 4—Southwestern Exposition and Fat Stock Show, Fort Worth, Texas.

27—3rd Annual Rillito Hunter Trials & Charity Horse Show, Tucson, Ariz.

28—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.

##### FEBRUARY

11—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.

25—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.

##### MARCH

11—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.

17—S. A. S. Horse Show, Tucson, Arizona.

25—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.

25—Spring Informal Horse Show, Pinehurst, N. C.

##### APRIL

8—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.

22—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.

up their cub, hounds get on to the line of another and the essential job of cub hunting continues for a time until the Master gives the word to move on to the next covert. There, maybe, the first cub found goes away like a veteran and hounds hunt him for a few fields before they pull him down or, if he is a good strong cub, he may give them the slip.

By this time, several of the first season hounds are beginning to take an interest in affairs. It all depends on the make up of the particular puppy. Some enter almost at once, while others are slow to do so. By breakfast time, with the sun getting up and the dew drying out quickly, hounds can hardly own a line, and when that state of affairs comes along the Master gives the word for home. The first morning of them all is over.

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